The Knight without Boundaries: Yiddish and German Arthurian Wigalois Adaptations

Author: Annegret Oehme

This volume explores a core medieval myth, the tale of an Arthurian knight called Wigalois, and the ways it connects the Yiddish-speaking Jews and the German-speaking non-Jews of the Holy Roman Empire. The German Wigalois / Viduvilt adaptations grow from a multistage process: a German text adapted into Yiddish adapted into German, creating adaptations actively shaped by a minority culture within a majority culture. The Knight without Boundaries examines five key moments in the Wigalois / Viduvilt tradition that highlight transitions between narratological and meta-narratological patterns and audiences of different religious-cultural or lingual background.

Readership

The book aims to raise awareness of the German-Yiddish tradition and will appeal to a broad audience of readers with interests in medieval literature, German and Yiddish literature and culture, German-Jewish history, Adaptation Studies, and Arthurian Studies.

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