

## CURRICULUM VITAE

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### I. EDUCATION

Dr. phil., January 1986 (German, English), University of Mainz. Adviser: Dr. Bruno Hillebrand.  
Staatsexamen, December 1982 (German, English, Education) University of Mainz.  
Studies completed at: University of Mainz 1979-82, University of Arizona 1978-79 (DAAD), University of Würzburg 1976-78.

Dissertation: "Die ästhetische Struktur moderner Theorie: Überlegungen zu einem Konvergenzpunkt der Arbeiten Martin Heideggers, Jacques Derridas und Theodor W. Adornos."

Research and Teaching Interests: Literature and Philosophy, Critical Theory, Psychoanalysis, Feminist Theory, The History of German Film, Contemporary Literature and Theater, Women's Literature, Literature and Mythology, Postcolonialism and Colonial Studies, Environmental Humanities.

### II. FELLOWSHIPS AND PRIZES

Hood Fellow, University of Auckland, 2015  
Carson Fellow, Rachel Carson Center, Ludwig Maximilians Universität Munich 2013  
Alexander von Humboldt Alumni Prize, 2011  
Fulbright Fellowship 2003-2004  
Guggenheim Fellowship 2003-2004  
Walter Chapin Simpson Center for the Humanities, Faculty research Fellow, 2001-2002  
Walter Chapin Simpson Center for the Humanities Collaborative Research Group Award, 1998-99  
Alexander von Humboldt Research Fellowship 1996-97  
DAAD Summer Stipend 1994  
University of Washington Graduate School Research Fund, 1994  
University of Washington Royalties Research Fund, 1992-93  
National Endowment for the Humanities, Fellowship for University Teachers, 1990-91  
University of Washington Graduate School Research Fund, 1990  
University of Mainz/UCD exchange in English 1984/85  
Cultural Enrichment Fund of the United States Information Agency 1984  
Fulbright Teaching Assistantship, 1983/84, Reed College  
DAAD, 1978/79, University of Arizona, Tucson

### III. MEMBERSHIPS

American Association of Teachers of German (AATG)  
Modern Language Association (MLA)  
Pacific Ancient and Modern Language Association (PAMLA)  
German Studies Association (GSA)

### IV. TEACHING AND RESEARCH EXPERIENCE

Visiting Professor, Harvard University, fall 2000  
Professor of German, University of Washington, 1997-  
Associate Professor of German, University of Washington, 1992-97  
Assistant Professor of German, University of Washington, 1989-92  
Visiting Assistant Professor of German, University of Washington, winter 1989  
Assistant Professor of German, Stanford University, 1986-89  
Research Assistant for Elinor Fuchs's project on "The Death of Character: Towards a Theory of Postmodern Theatre," Bunting Institute (Harvard University), 1985/86

Associate in English, University of California, Davis, 1984/85  
Teaching Assistant in German, Reed College, 1983/84  
Instructor in English and German, Interlingua Language Institute, Rome, Italy 1983  
Teaching Assistant in English, University of Würzburg, 1977  
Student Teacher at Bert Brecht High School, Darmstadt 1977/78

Courses Taught:

a) Literature, Theory, and Culture:

Graduate Seminar on Literature and the Anthropocene  
Graduate Seminar on Postcolonial German Studies  
Graduate Seminar on Eco-Criticism: Philosophical Models  
Graduate Seminar on Eco-Criticism: Twentieth Century Culture  
Graduate Seminar on Germans in the South Sea  
Graduate Seminar on the Postwar Colonial Imagination  
Graduate Seminar on Postwar Drama and Theater  
Graduate Research Seminar on Urbanism and Modernism in Turn-of-The-Century Vienna  
Graduate Seminar on Literature and Film after Unification  
Graduate Seminar on Literary Sado-Masochism  
Graduate Seminar on Brecht and Contemporary Theater  
Graduate Seminar on Bodyconfigurations in Twentieth Century Culture  
Graduate Seminar on Gender Theories  
Graduate Seminar on the History of German Film  
Graduate Seminar on Subjectconstructions in Contemporary Literature  
Graduate Seminar on Ingeborg Bachmann's Todesarten  
Graduate Seminar on Myth in Contemporary Literature  
Graduate Seminar on Christa Wolf  
Graduate Seminar on the Theory of the Frankfurt School  
Graduate Introduction to Theory and Bibliography  
Deutsche Geistesgeschichte I (18. Jhdt.) (grad. and undergrad.)  
Deutsche Geistesgeschichte II (19. Jhdt.) (grad. and undergrad.)  
Deutsche Geistesgeschichte III (20. Jhdt.), (grad. and undergrad.)  
Literature, Culture, and the Environment (undergrad.)  
European Romanticism (undergrad.)  
German Intellectual History (undergrad.)  
Women in German Culture (undergrad.)  
History of German Film (undergrad.): <http://courses.u.washington.edu/ger370/>  
German Literature and Film (undergrad.)  
Critical Approaches to German Literature (undergrad.)  
Introduction to German Cultural Studies  
Contemporary German Women Writers (senior seminar)  
Goethe's Faust (undergrad.)  
History and the Humanities (junior seminar)  
The Culture of Weimar and the Nazi Period (undergrad.)  
The Culture of Modernism in Germany and Austria (undergrad.)  
Political Culture in Postwar German Societies (undergrad.)  
From Naturalism to the Present (undergrad.)  
Literature and Mythology (undergrad.)  
Introduction to American Literature (Freshmen Writing Program)

b) Language

German Composition and Conversation, third and fourth year level  
Second Year German

c) PhD Dissertation Supervision

Imke Meyer, PhD 1993 (Professor and Chair, University of Illinois, Chicago)  
Karin Herrmann, PhD 1993 (Lecturer, University of Stuttgart)

Laura Jackson, PhD 1996 (Professor, Western Kentucky University)  
 Julie Allen, PhD 1996 (technical writer)  
 Richard Sperber, PhD 1995 (Associate Professor, Carthage College)  
 Julia Scheffer, PhD 2001 (Microsoft)  
 Anke Biendarra, PhD 2003 (Associate Professor, University of California, Irvine)  
 Tim Grünewald, PhD 2008 (Lecturer, University of Hong Kong)  
 Gabi Eichmanns, PhD 2008 (Teaching Associate Professor, Carnegie Mellon)  
 Sabine Noellgen, PhD 2014 (Visiting Lecturer, University of Puget Sound)  
 Valerie Dube Luvai, PhD expected 2015 (high school teacher)  
 Tommy Bell, PhD expected 2015

## V. PROFESSIONAL ACTIVITIES AND SERVICE

Member: The Postcolonial Animal, Simpson Center for the Humanities 2014-15  
 Co-Organizer: Cluster on the Environmental Humanities, Simpson Center for the Humanities 2014-15  
 Co-Organizer: Conference on Future of the Environmental Humanities, October 2013, Simpson Center for the Humanities/Center for West European Studies, University of Washington  
 Organizer: Conference on Culture and the Anthropocene, June 2013, Rachel Carson Center, LMU Munich  
 Organizer: Workshop on Tourism and German Literature, Culture, and Film, June 2013, University of Tübingen  
 Organizer: Conference on Transatlantic Perspectives on the Environment, September 2012, Simpson Center for the Humanities, University of Washington.  
 Moderator, Presidential Forum MLA 2012  
 Chair, Nominations Committee, PAMLA 2011-12  
 President, PAMLA 2010-2011.  
 Organizer, Forum on Environmental Humanities, PAMLA, Honolulu, November 2010.  
 First Vice President, PAMLA 2009-2010.  
 Second Vice President, PAMLA 2008-2009.  
 Co-Chair of German Unity at Twenty, Conference of the Center for West European Studies, University of Washington, November 2009.  
 Co-Chair, Annual Convention of the Modern Austrian Literature Association, University of Washington, April 2008.  
 Speaker, Forum on Globalization and the Study of Literature, PAMLA, November 2007.  
 Moderator, Session on Psychoanalysis and Literature, Graduate Student Conference, University of Washington, May 2007.  
 Moderator, Session on The Romantic Imagination, Conference on the Imagination, University of Washington, May 2007.  
 Co-Chair, Conference on Narrating Colonial Encounters in the Pacific Islands, Univ. of Washington, May 2005.  
 Chair, MLA session on "Globalism and German Studies," Philadelphia 2004.  
 Panelist, "The Berlin Program of the FU Berlin." German Studies Association, October 2004.  
 Chair of MLA Division of Twentieth Century Literature, 2003-2004.  
 Moderator, Preparing Future Faculty session, "Generations"-Conference, University of Washington, May 2003.  
 Moderator, Session on "Symbolism and Narrative in the German Tradition." Graduate Student Conference on "The other Hollywood," University of Washington, May 2000.  
 Moderator, Session on "Representing the Other," Graduate student Conference in Nineteenth Century Studies, University of Washington, May 1999.  
 Chair, Undergraduate Research Project on the German Heritage of the Pacific Northwest, 1998-  
 Member, Curriculum Development Project on the Implementation of web sites in Introductory Courses for the German Major, 1998-99.  
 Co-Chair, Conference Planning Committee for DAAD-Symposium "The German Wende and the Transformation of Europe: A Ten-Year Retrospective," University of Washington, October 1999.  
 Co-Chair, Interdisciplinary Research Group "Vienna 1900: Interdisciplinary Web Site for the Humanities," 1997-  
 Member, Wenders Colloquium Committee, 1995, University of Washington.  
 Associate Editor in charge of book reviews, *The German Quarterly* 1994-97.  
 Member, Conference Committee for "The New Europe," University of Washington, April 1994.  
 Member, Local Committee for the Annual German Studies Association Meeting in Seattle, September 1996.  
 Presiding Officer, Special Session on Ingeborg Bachmann, Annual Convention of the Philological Association of the Pacific Coast, San Diego, November 1992.

Chair, Local Committee to organize the 1993 Annual Convention of the Philological Association of the Pacific Coast at the University of Washington.

Presiding Officer, Special Session on GDR Culture, Annual Convention of the Philological Association of the Pacific Coast, San Jose, November 1990.

Secretary, Interdisciplinary Nineteenth Century Studies Section, Annual Convention of the Philological Association of the Pacific Coast, Portland, November 1988.

Respondent, Session on Wittgenstein--Freud--Adorno, Annual Convention of the German Studies Association, Milwaukee, October 1989.

Manuscript evaluation for: *Modern Language Quarterly*, *National Women's Studies Association Journal*, *Women in German Yearbook*, *The German Quarterly*, *Seminar*, *German Studies Review*, *Modern Austrian Literature*, *Focus in German Studies*, *History, Culture & Modernity*, *Humanities Review*, *Interdisciplinary Studies for Literature and the Environment*.

Reader for: University of Nebraska Press, SUNY Press, Berg Publishers, University of California Press, MIT University Press.

Member of Editorial Board: *MLQ*, *New Directions in German Studies* (Continuum Manuscript Series)

Member of Editorial Collective: *Literatur für Leser*

Member of Editorial Board, *Pacific Coast Philology* 2008-10

Tenure and Promotion reviews for Harvard, Stanford, Johns Hopkins, Universität Salzburg (Habilitationsgutachten), UBC, Virginia Tech, University of Florida, Rutgers, Ohio University, University of Toronto, Vanderbilt University, University of Rochester, Bryn Mawr, Iowa State, Pomona, Washington University, Indiana University, University of Texas, UW Tacoma, Leeds (UK), University of Vienna, University of Auckland, Rice.

Evaluator for: Berlin Program at the FU Berlin, Fulbright German Studies Seminar, Royalty Research Fund at the Univ. of Washington, Simpson Center for the Humanities, Delta Phi Alpha, Canadian Social Sciences and Humanities Research Fund, Killam Foundation, Deutsche Forschungsgemeinschaft.

## VI. PUBLICATIONS

### Books:

24. Edition, *Readings in the Anthropocene: The Environmental Humanities in German Studies and Beyond*. Rochester, NY: Bloomsbury, 2016.
23. Cluster (with Greg Garrard and Gary Handwerk) on "Culture and the Anthropocene" in *Environmental Humanities* 3, forthcoming (2015).
22. Special Issue (with Barbara Thums) on "Tourism and German Culture" of *Literatur für Leser* 44:4 (2013).
21. "The Modern German Environmental Imagination: Narrating and Depicting Nature," forthcoming with Rodopi 2014.
20. Special Issue on "Literatur und Umwelt" of *Literatur für Leser* 43:3 (2012).
19. Edition, *From Kafka to Sebald: Issues in Modern Narrative Theory*. New York: Continuum, 2012.
18. Special Issue on "The Environmental Humanities" of *Pacific Coast Philology* 46:2 (2012).
17. Special Issue (with Ingo Cornils) on "Die Stimme der Anderen" of *Literatur für Leser* 41:3 (2012).
16. Special Issue on "Legacies of Unification" of *Literatur für Leser* 40:2 (2011).
15. Edition (with Ana Maria Rodriguez-Vivaldi and Lorely French), *Pacific Coast Philology* 46:1 (2011).
14. Edition (with Thierry Bouquey and Ana Maria Rodriguez-Vivaldi), *Pacific Coast Philology* 45 (2010).
13. Edition (with Beverly Voloshin and Thierry Bouquey), *Pacific Coast Philology* 44 (2009).
12. Special Issue (with Brigitte Prutti) on "Cultures of Performance in Modern Austria." *Modern Austrian Literature* 42:3 (2009).
11. Special Issue (with Miriam Kahn) on "Narrating Colonial Encounters: Germany in the Pacific" of *Journal of Pacific History* 23 (2008).
10. *Masochismus und Kolonialismus: Literatur Film und Pädagogik*. Tübingen: Stauffenburg, 2006.
9. Edition (with Brigitte Prutti), *Körper, Diskurse, Praktiken*. (Heidelberg: Synchron Publishings, 2003).
8. *Ambiguous Embodiment: Construction and Destruction of Bodies in Modern German Culture* (Heidelberg, New York: Synchron Publishings, 2000).
7. *Ist alles so geblieben, wie es früher war?: Essays zur Literatur und Frauenpolitik im vereinten Deutschland* (Würzburg: Königshausen & Neumann, 2000).
6. *Dialektik und Geschlecht: Literaturanalyse zwischen Ästhetischer Theorie und feministischer Schreibpraxis* (Tübingen: Stauffenburg Verlag, 1996).

5. Edition and Translation (with Richard T. Gray), Unification and its Discontents: Documents from the Peaceful Revolution in the GDR and German Unification 1989-90 (Seattle: U of Washington P 1996).
4. Ausgraben und Erinnern: Zur Funktion von Geschichte, Subjektivität und geschlechtlicher Identität in den Texten Christa Wolfs (Würzburg: Königshausen & Neumann, 1993).
3. Poetische Strukturen der Moderne: Zeitgenössische Literatur zwischen alter und neuer Mythologie (Stuttgart: Metzler, 1992).
2. Translation (with Richard T. Gray) of Manfred Frank. What is Neostructuralism, Theory and History of Literature Series, vol 45 (Minneapolis: University of Minnesota Press, 1989).
1. Zur Dialektik von Exposition und Darstellung: Beitrag zu einer Kritik der Arbeiten Martin Heideggers, Jacques Derridas und Theodor W. Adornos. Stanford German Studies Series, vol. 24 (New York, Frankfurt: Lang 1988).

Electronic Publications:

- “Vienna 1900” (<http://faculty.u.washington.edu/vienna/>)  
 “The German Heritage of the Pacific Northwest” (<http://depts.u.washington.edu/heritage>)  
 “German 311” (<http://courses.u.washington.edu/~311>)  
 “History of German Cinema” (<http://courses.u.washington.edu/ger370/>)

Articles:

91. “Enlightenment and the Anthropocene: Bruised Nature and the Residues of Freedom.” Solicited for special issue on the Anthropocene, Telos (2015).
90. “Planetary Praxis in the Anthropocene: An Ethics and Poetics for a New Geological Age.” Forthcoming in Readings in the Anthropocene: The Environmental Humanities in German Studies and Beyond. Ed. Sabine Wilke. Rochester: Bloomsbury, 2016. In planning.
89. “Postkolonialer Ecocriticism.” Solicited for Handbuch Postkolonialismus und Literatur. Ed. Dirk Göttsche, Axel Dunker, and Gabriele Dürbeck. Stuttgart: Metzler, 2016. In planning.
88. (with Cora Wilke-Gray) “Hunger Artists and other Performers: Food and Consumption as Poetic Practice.” Submitted to German Ecocriticism. Ed. Caroline Schaumann and Heather I. Sullivan. Rochester: Camden House, 2016. In planning.
87. “Environmental Humanities.” Solicited for Ecocriticism: Eine Einführung. Ed. Gabriele Dürbeck and Urte Stobbe. Cologne: Böhlau, 2015. In planning.
86. “‘Die Katastrophe ist ein schwarzes Blatt’: Katastrophenmanagement und Umweltethik in Georg Kaisers Schauspiel Gas,” under review.
85. “‘Auf dem Mond, weil er so unbewohnbar ist wie die Erde, speziell die Städte’: Inszenierungen von Müllpraxen als poetische Prinzipien der Entsorgung in Rainer Werner Fassbinders Der Müll, die Stadt und der Tod,” forthcoming in Zeitschrift für deutsche Philologie (2014), special issue on Entsorgung. Ed. Eva Geulen et. al., in proofs.
84. “Figurationen von Klimawandel: Ilja Trojanows EisTau als Elegie des Antropozäns.” Gegenwartsliteratur 13 (2014): 255-79.
83. “Polluting Images: Faith Akin Films Garbage in the Garden Eden.” Forthcoming in special issue on waste and pollution, Literatur für Leser 45:1 (2014), ed. Sean Ireton, in proofs.
82. “The Scientific Image in the Anthropocene.” Virtual Reality: About the Destruction and Multiplication of World. Ed. Ulrich Gehmann and Martin Reiche. Bielefeld: transcript, 2014. 47-62.
81. “Tourism as Inversionsfigur: Wilhelm Raabes Unruhige Gäste (1884) als Tragico-Komiko-Historico-Pastorale.” Special issue on Tourism and Literature. Literatur für Leser 44:4 (2013): 153-68.
80. “Pollution as Poetic Practice: Glimpses of Modernism in Wilhelm Raabe's Pfisters Mühle.” Forthcoming in a special issue on “Dirty Nature: Frit, Grime, and Genre in the Anthropocene.” Ed. Heather Sullivan and Caroline Schaumann. Colloquia Germanica 44 (2011): 195-215.
79. “Performances in the Anthropocene: Embodiment and Environment(s) in Ilja Trojanow's Climate Change Novel.” Forthcoming in an essay collection on Presence of the Body: Awareness In and Beyond Experience. Ed. Gert Hoffmann and Snjezana Zadar. Amsterdam: Rodopi, 2015, in peer review.
78. “Team-Based Learning in German Studies.” Neues Curriculum (2013). <http://www.neues-curriculum.org/n-c/?p=791>.
77. “Anthropocene Poetics: Aesthetics and Ethics in a New Geological Age.” Envisioning the Future of the Age of Humans. Ed. Helmuth Trischler. Perspectives 3 (2013): 67-74. [http://www.carsoncenter.uni-muenchen.de/publications/perspectives\\_mainpage/2013\\_perspectives/index.html](http://www.carsoncenter.uni-muenchen.de/publications/perspectives_mainpage/2013_perspectives/index.html).

76. "Negotiating German Culture in the Age of Environmentalism: Culture and Climate." Forthcoming in Where is German: The Global Imagination and the Location of Culture. Ed. Alexander Honold and John Noyes, Toronto: U of Toronto Press, 2014. In planning.
75. "Toward an Environmental Aesthetic: Depicting Nature in the Age of Goethe." Goethe's Ghosts: Festschrift for Jane Brown. Ed. Richard Block and Simon Richter. Rochester, NY: Camden House, 2013. 262-75.
74. "Entdeckungsreisen durch Naturszenen: Eine Relektüre von historischen Naturdiskursen aus postkolonialer Sicht." Postkoloniale Germanistik: Bestandaufnahme, theoretische Perspektiven, Lektüren. Ed. Gabriele Duerbeck and Axel Dunker. Bielefeld: Aisthesis, 2014. 145-92.
73. "Von angezogenen Affen und angekleideten Männern in Baja California: Zu einer Bewertung der Schriften Alexander von Humboldts aus postkolonialer Sicht." German Studies Review (May 2011): 305-24.
72. "Von der Kolonialfotografie zu Google Earth: die Rolle des Erhabenen in der postkolonialen Ästhetik." Forthcoming in Postkolonialismus und Kanon. Ed. Herbert Ürlings and Iulia-Karin Patrut. Bielefeld: Aisthesis, 2012. 116-28.
71. "Von Forsters 'Blink of the Ice' zum Eisigen Helden der Moderne: Reflektionen auf eine Verschiebung des polaren Diskurses." Vielheit und Einheit der Germanistik weltweit. Ed. Franciszek Grucka. Frankfurt: Lang, 2012. 329-33.
70. "Interview" on the Aesthetics of Sustainability with Alexandra Hagen for Focus on German Studies 17 (2010): 217-25.
69. Transl. of Marco Abel, "Das Leben intensivieren: Das Kino der 'Berliner Schule.'" Special Issue on "Legacies of Unification" of Literatur für Leser 40:2 (2011): 113-25.
68. "El Dorado oder der Raum zwischen Fakt und Fiktion als medialer Verhandlungsort von Umschreibungen des archives in Werner Herzogs Aguirre oder der Zorn Gottes." Literarische Entdeckungsreisen: Vorfahren – Nachfahren -- Revisionen. Ed. Hansjörg Bay and Wolfgang Struck. Cologne: Böhlau, 2012. ???.
67. "Amerikas Westen als heimatliches Bayern: Deutsche und amerikanische Landschaftsmalerei in Werner Herzogs Herz aus Glas." Ost-Westliche Kulturtransfers. Ed. Alexander Honold. Bielefeld: Aisthesis, 2011. 245-67.
66. "Spectacular Views versus Dangerous Descents: Narrating Mountainous Ascents in Tahiti." Heights of Reflection: Mountains in the German Imagination. Ed. Sean Ireton and Caroline Schaumann. Rochester, NY: Camden House, 2012. ???.
65. "How German is the American West?: Visual Constructions of Landscape." Observation Points: The Visual Poetics of National Parks. Ed. Tom Patin. Minneapolis: U of Minnesota P, 2012, 100-118.
64. "Staging Culture—Staging Nature: Polynesian Performance as Nature and Nature as Performance in Hawaii." Forthcoming in Performing Body Spaces: Corporeal Topographies in Literature, Theatre, Dance, and the Visual Arts. Ed. Markus Hallensleben. Amsterdam: Rodopi, 2010, 131-40.
63. "Die Akademie im Zeitalter der Gloablisierung: Zur Rolle von Literatur- und Kulturwissenschaften." Literatura (2008): 1-12.
62. "Masochism and the German Colonial Imagination." Focus: Newsletter of the Center for Research Libraries, Chicago, 2008.
61. "The Academe in the Global and Digital Age: The Place of Literature Today." Pacific Coast Philology 43 (2008): 23-27.
60. "Über die Kunst, postkoloniale germanistische Studien zu betreiben oder Wie schaut man aus der Metropole auf die Metropole mit einem peripheren Blick?" literaturkritik.de 4 (2008) <http://www.literaturkritik.de>.
59. "Performing Tropics: Alexander von Humboldt and the Genre of Colonial Nature Writing." Postcolonial Green: Environmental Politics and World Narratives. Eds. Alex Hunt and Bonnie Roos. Charlottesville: U of Virginia P, 2011. 197-212.
58. "From 'natura naturata' to 'natura naturans': 'Naturphilosophie' and the Concept of a Performing Nature." Interculture 4 (2008): 1-23.
57. "The Sound of a Robin After a Rain Shower": Aesthetic Experiences of Nature in Dialectical Conceptions of Nature." ISLE 16 (2009): 91-117.
56. "Ecology goes to the Museum: Alexander von Humboldt and the Aesthetics of Wildlife Art." International Journal of Humanistic Studies and Literature/Cuaderno Internacional de Estudios Humanísticos y Literatura 13 (2009): 89-112.
55. "Indigenous Laughter: The Voice of the Other in Tales from the "South Seas." Gender and Laughter: Comic Affirmation and Subversion in Traditional and Modern Media. Eds. Gaby Pailer. Andreas Böhn, Stefan Horlacher, and Ulrich Scheck. Amsterdam: Rodopi, 2009: 155-68.

54. "Performing Native Cultures in the 'South Sea': Mythical Images of Others in Early German Contact Narratives." Pacific Coast Philology 42 (2008): 169-80.
53. "Albert Bierstadt's Images of the American West: An Eco-critical Reflection on Nature Painting." reconstruction: studies in contemporary culture 7:2 (2007): 1-27 (special issue on "Eco-Cultures: Culture Studies and the Environment").
52. "Faszination und Schrecken: Georg Forsters Südsee." Germanistische Mitteilungen 64 (2006): 51-66.
51. "Das verlorene Paradies oder der moderne deutschsprachige Diskurs über die Südsee." Colloquia Germanica 37 (2004): 153-71.
50. "Laß uns fliehen/Zu stillen Fluren in des Eilands Schoß: Die Südseeinsel als Konstruktionsstätte des kolonialen Begehrens." Text & Kontext 28 (2006): 1-34.
49. "Romantic Images of Africa: Paradigms of German Colonial Paintings." German Studies Review 25 (2006): 285-97.
48. "Wanda's Endings: Transforming the Discourse of Masochism." Gender Forum: Rac(e)ing Questions Two (2005). 1-16.
47. "Zur Phänomenologie einer Diskursform: Der koloniale Sado-Masochismus in Jack Londons 'The Chinago' und Franz Kafkas 'In der Strafkolonie.'" Germanic Notes and Reviews (2005). 1-15.
46. "Uwe Timms *Kopffüger* oder von der erotischen Bedeutung des Geldes." Literatur für Leser 27 (2004): 113-24.
45. "Wenn Du nach Afrika gehst, vergiss die Peitsche nicht: Ingeborg Bachmanns und Elfriede Jelineks Figuren im Kontext der Aufarbeitung des europäischen Kolonialismus." In Hans-Peter Preusser, ed., Weiblichkeit als politisches Programm? Sexualität, Macht und Mythos. Würzburg: Königshausen & Neumann, 2005. 1-18.
44. "Hegelian Dialectics, Hermeneutics, and Masochism: The Colonial Pedagogy of Imperial Germany." Imperialisms: Historical and Literary Investigations 1500-1900. Ed. Elizabeth Sauer and Balachandra Rajan. Palgrave, 2005. 105-22. Turkish translation Emperyalizmin Yedi Rengi ("the Seven Colours of Imperialism), ed. Balachandra Rajan and Elizabeth Sauer. Tercüme Eda Özgül (Istanbul: KureYayinlari, 2006), 332 pages.
43. (with Robert G. Lee) "Forest as Volk: *Ewiger Wald* and the Religion of Nature in the Third Reich." Forthcoming in Journal of Social and Ecological Boundaries 1 (2005): 23-49; reprinted in Kulturfilm im Dritten Reich, ed. Ramon Reichert. Vienna: Synema, 2006. 121-40.
42. "Die Konstruktion der wilden Frau: Christa Wolfs Roman *Medea*. *Stimmen* als postkolonialer Text." German Quarterly 76 (2003): 11-24.
41. "'Verrottet, verkommen, von fremder Rasse durchsetzt': The Colonial Trope as Subtext of the Nazi 'Kulturfilm' *Ewiger Wald*." German Studies Review (2001): 353-76.
40. "Hätte er bleiben wollen, er hätte anders denken und fühlen lernen müssen": Afrika geschildert aus Sicht der Weissen in Uwe Timms *Morenga*, Monatshefte 93 (2001): 335-54.
39. "Austrian Culture on the Internet: <http://faculty.washington.edu/vienna>." ACSAL (2000).
38. (with Richard T. Gray) "Interview mit Roberto Simanowski über Vienna 1900-Interdisciplinary Web Site for Studies in the Humanities." [www.dichtung-digital.de](http://www.dichtung-digital.de).
37. "Wenn Literatur noch einen Sinn hat, dann den, dass sie ein bevormundungsfreier Raum ist": Interview mit Marcel Beyer," New German Review 13 (1999):5-15.
36. "Man muss den literarischen Stil immer aus dem Stoff entwickeln": Interview mit Ingo Schulze." GDR Bulletin 26 (1999): 25-29.
35. "Wie kann man zwei auseinanderbrechende Jahrhunderte verbinden?" Interview mit Durs Grünbein." GDR Bulletin 26 (1999): 19-24.
34. "Body constructions in Contemporary German Theory, Literature, and Film: The Politics of Citation in Valie Export, Monika Treut, and Elfriede Jelinek," Paragraph 22 (1999): 228-47.
33. "'Der Elbogen ruhte auf dem Kissen der Ottomane': Über die sado-masochistischen Wurzeln von Kafkas *Der Proceß*," Journal of the Kafka Society 21 (1999): 67-78.
32. "Die peruanische Perlenfischerin und der jugendliche Buddha: Über stumme und einfach verschwindende Frauenfiguren bei Wedekind," Michigan Germanic Studies 23 (1999): 126-45.
31. "Die Zähmung der grausamen Frau: Seelenlose Wasserkreaturen und ihre Welt des Imaginären," Text & Kontext 21 (1998): 145-71. Reprinted in: Water, Culture, and Politics in Germany and the American West. Ed. Susan B. Anderson. New York: Lang, 2000. Reprinted in: Water, Culture, and Politics in the American West. Ed. Susan C. Anderson and Bruce H. Tabb. New York: Lang, 2001. 93-121.
30. "Bombistic Maximalism, Transparent Analysis, and Feminist Actionism: On Some Mimetic Techniques in Contemporary German Theater," Seminar (1999): 1-14.

29. "The Power of Eroticism versus The Power of Play: Cruel Women in Sade, Sacher-Masoch, and Treut," Women in German Yearbook 14 (1998): 245-60.
28. "Der Betrag ist flüssig gemacht--das Angebot läuft der Regulierung voraus: Ökonomie und Sexualität in Georg Kaisers *Von morgens bis mitternachts* und seiner Verfilmung durch Karl-Heinz Martin," Orbis Litterarum 53 (1998): 1-16.
27. "The Expulsion of Morals out of Politics: East and West German Intellectuals Discuss Politics." Germany Reunified: A Five- and Fifty-Year Retrospective. Ed. Peter M. Daly, Trudis E. Goldsmith-Reber, Horst Richter. Lang: New York, 1997. 3-18.
26. "Portrait Christa Wolfs," Deutsche Literatur--Eine Sozialgeschichte, vol X: Vom Nullpunkt zur Postmoderne (1945-1995), ed. Horst Albert Glaser (Bern: Haupt, 1997). 393-405.
25. "Wilde Weiber und dominante Damen: Frauenkrimi als postfeministischer Verhandlungsort von Weiblichkeitsmythen," Literatur für Leser (1996): 151-63.  
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## VII. LECTURES AND PRESENTATIONS

97. "Nature from a Cosmic and Anthropocenic Perspective: Models of Depicting Interconnectivity from Alexander von Humboldt to the Gridded Cartogram," Goethe Society, Auckland, March 2015.
96. "Imagining the Southern Hemisphere: From Forster to Trojanow and Herzog." University of Auckland, March 2015.
95. "The Poetics of Waste and Wastefulness: Fatih Akin Films Garbage in the Garden Eden." Stanford University, November 2014.
94. "The Poetics of Waste and Wastefulness: Fatih Akin Films Garbage in the Garden Eden." Keynote, Kentucky Foreign Language Conference, Lexington, KY, April 2014.
92. "Nature from a Cosmic and Anthropocenic Perspective: Models of Depicting Interconnectivity from Alexander von Humboldt to the Gridded Cartogram," conference on sustainability, Universität Frankfurt, February 2014.
91. "Toxic Discourse and the Documentary: Fatih Akin films Garbage in the Garden Eden." German Studies Association, Denver, October 2013.
90. "Imagining the Environment and Environmental Destruction." University of Bayreuth, May 2013.
89. "Sleepless in the Anthropocene: A New Critical Theory for a New Geological Age." Conference on Culture and the Anthropocene, Rachel Carson Center, LMU Munich, June 2013.
88. "Wie erzählen wir die Umwelt und die Umweltkrise?" University of Münster, April 2013.
87. "Imagining the Environment and Environmental Degradation." Rachel Carson Center, LMU Munich, February 2013.
86. "Narrating Climate and Climate Change." University of Wisconsin, October 2012.
85. "Narrating Pollution." Panel on Dirty Nature. GSA October 2012, Milwaukee.
84. "Negotiating German Culture in the Age of Environmentalism." Symposium on "Where is German" The global Imagination and the Location of Culture. University of Toronto, April 2012.
83. "Narrating and Depicting Nature in the Age of Environmentalism." Presidential Address at the annual conference of the Pacific and Modern Language Association, November 2011, Scripps College.
82. "Ökostudien postkolonial." DFG Symposium on postcolonial German Studies, University of Bremen, September 2011.
81. "Postkoloniales Begehren." DFG Symposium on postcolonial desire, University of Erfurt, March 2011.
80. "Von der Kolonialfotografie zu Google Earth: Die Rolle des Erhabenen in der postkolonialen Ästhetik." DFG Symposium on the postcolonial canon, University of Trier, December 2010.
79. "The Rise of Modern Dance from the Spirit of the Occult." Connections and Contexts lecture at Frye Museum, Seattle, November 2010.
78. "Spectacular Scenery and Slippery Descends: Mountaineering in Tropical Polynesia." Annual Convention of the Pacific and Ancient MLA, Honolulu, November 2010.
77. "German Studies in the Age of Environmentalism." Keynote Address at Graduate Student Conference, Harvard University, November 2010.
76. "Von Forsters 'Blink of the Ice' zum Eisigen Helden der Moderne: Reflektionen auf eine Verschiebung des polaren Diskurses." Internationaler Verband der Germanistik, Warsaw, August 2010.
75. "Some Reflections on Green German Studies." Keynote Address at Graduate Student Conference, McGill University, April 2010.
74. "El Dorado and Werner Herzog's Aguirre." Conference on Literarische Relektüren von Entdeckungsreisen. University of Erfurt, October 2009.
73. "Werner Herzog's Cinematic Construction of Bavaria as Hybrid in his Herz aus Glas." Keynote address at Graduate Student Conference, University of Cincinnati, October 2009.

72. "German Constructions of the American West: Friedrich, Bierstadt, Herzog." PAMLA, San Francisco State University, November 2009.
71. "West-östlicher Kulturtransfer: Friedrich, Yellowstone, Herzog." DFG Symposium on the Transferal of Culture. University of Basel, May 2009.
70. "The Career of Luis Trenker." Outreach Lecture, Böhm's Candies, Issaquah, WA, April 2009.
69. "Frühe Expeditionsberichte im Kreuzfeuer postkolonialer Kritik und kulturwissenschaftlicher Ökostudien: die Reiseberichte von Georg Forster und Alexander von Humboldt." DFG symposium on Postcolonial German Studies, University of Mainz, December 2008.
68. "Albert Bierstadt and the Western Landscape: Sublime Nature in Distress." PAMLA, Pomona, November 2008.
67. "Die Akademie im Zeitalter der Gloablisierung: Zur Rolle von Literatur- und Kulturwissenschaften." Germanistentag. Vilnius, September 2008.
66. "Mountains, Forests, Streams, and the Idea of Wildernis: Rethinking Modern Austrian Literature and Culture in the Age of Eco-Criticism." Fifth Postgraduate Workshop on Contemporary Research in Austrian Studies. University of London, June 2008.
65. "Albert Bierstadt and the Western Landscape: Sublime Nature in Distress." Public Lecture in the Connections and Context Series, Frye Museum, May 2008.
64. "Staging Primitive Bodies: A Critical Reflection on Polynesian Performance." Workshop on Performance Studies. UBC, March 2008.
63. "Kolonial Körper in der Südsee." University of Mainz, December 2007.
62. "Performing Tropics: Alexander von Humboldt and the Genre of Colonial Nature Writing." PAMLA, November 2007.
61. "The Academe in the Global and Digital Age: The Place of Literature Today." Forum Presentation PAMLA, November 2007.
60. "Über die Kunst, postkoloniale Studien zu betreiben ohne postkoloniale Gesellschaftsmitglieder zu haben oder Wie schaut man aus der Metropole auf die Metropole mit einem peripheren Blick?" Germanistentag, Marburg 2007.
59. "Negotiating White Colonial Identities in German Literature." Germany's Colonialism in International Perspective: International Interdisciplinary Conference on German Colonialism and Post-Colonialism, September 2007.
58. "Indigenous Laughter: The Voice of the Other in Tales from the South Seas." Hawaii International Conference on Arts and Humanities. January 2007.
57. "Indigenous Laughter: The Voice of the Other in Tales from the South Seas." Conference on "Kennst Du das Land? Cultural Exchange in German Literature." University of Edinburgh, December 2006.
56. "Indigenous Laughter: The Voice of the Other in Tales from the South Seas." PAMLA, November 2006.
55. "Von homerischen Kriegerern, wilden Kannibalen und lächerlichen Anzügen: Koloniale Körper in der Geschichte der frühen Südseebeschreibungen." University of California, Irvine, November 2006.
54. "Indigenous Laughter: The Voice of the Other in Tales from the South Seas." Conference on Gender—Laughter—Media, Kamloops, BC, August 2006.
53. "Koloniale Körper in der Geschichte der frühen Südseebeschreibungen," University of Virginia, February 2006.
52. "Von homerischen Kriegerern, wilden Kannibalen und lächerlichen Anzügen: Koloniale Körper in der Geschichte der frühen Südseebeschreibungen." University of California, St. Barbara, May 2005.
51. "*Ewiger Wald* and the Religion of Nature in the Third Reich," University of Texas, Austin, November 2004.
50. "Koloniale Körper in der Geschichte der frühen Südseebeschreibungen." PAMLA, November 2004.
49. "Von homerischen Kriegerern, wilden Kannibalen und lächerlichen Anzügen: Koloniale Körper in der Geschichte der frühen Südseebeschreibungen." Universität Tübingen and Universität Münster, July 2004.
48. "Negotiating White Colonial Identities in German Literature." ASCA international conference on Identities and Alterities. Amsterdam, March 2004.
47. "How to prepare 'Sauerbraten' with the Meet of the Antelope: Colonial Discourse in Cook Books and Beyond." Annual Meeting of the Modern Language Association, New York, December 2002.
46. "Wenn Du nach Afrika gehst, vergiss die Peitsche nicht: Ingeborg Bachmanns und Elfriede Jelineks Figuren im Kontext der Aufarbeitung des europäischen Kolonialismus." Internationaler Arbeitskreis Literatur und Politik in Deutschland, Königswinter, December 2002.

45. "Afrikanische Puppen und schwarze Zuschauer: Koloniale Bilder in frühen Sternberg Filmen." Annual Meeting of the Pacific and Ancient Modern Language Association, Bellingham, November 2002.
44. "Wenn du nach Afrika gehst, vergiss die Peitsche nicht": Ingeborg Bachmanns Franza in Kontext der postkolonialen Reiseliteratur." Annual Meeting of the German Studies Association, San Diego, October 2002.
43. "Why and to What End does one study Colonial History? Masochism and the German Colonial Imagination." DAAD-Colloquium on German Studies, University of British Columbia, Vancouver, BC, May 2001.
42. "Wanda's Endings: Transforming the Discourse of Masochism," Modern Language Association, Washington, D.C., December 2000.
41. "Masochism and Colonialism," Harvard University, December 2000.
40. "Wanda's Endings: Transforming the Discourse of Masochism," Bryn Mawr, October 2000.
39. "Cinema Curriculums across the Liberal Arts." University Workshop on Teaching Film & Video. University of Washington, February 2000.
38. "History as Fictional Construct: The Staging of Documentary Material in Frank Beyer's *The Nikolaikirche* and Margarethe von Trotta's *The Promise*." International Conference on the Unification Effect, University of Michigan, December 1999.
37. "Austrian Culture and the Internet." AATG Annual Convention, Dallas, 1999.
36. "Germanistik in den USA," Universität Regensburg, June 1999.
35. "Der Elbogen ruhte auf dem Kissen der Ottomane": Über die sado-masochistischen Wurzeln von Kafkas *Der Proceß*" Universität Regensburg, June 1999.
34. "Vom Telefon und auf Sendersuche: Die neuen elektronischen Medien und die Poetik zeitgenössischer Autoren am Beispiel von Durs Grünbein," Universität Regensburg, June 1999.
33. "Vienna 1900: Presentation of a Humanities Forum," University of Washington, May 1999.
32. "In What Ways Does My Body Matter: Mimesis and Citation in Valie Export, Elfriede Jelinek, and Monika Treut," Dept. of German, Ohio State University, April 1999.
31. "The Poetics of Glimpses: Aesthetics and Politics in Contemporary Poetry on the Example of Durs Grünbein," Delta Phi Alpha ceremony, University of Washington, April 1999.
30. "The Poetics of Glimpses: Aesthetics and Politics in Contemporary Poetry on the Example of Durs Grünbein," Third German Studies Colloquium, Emory University, Atlanta, March 1999.
29. "In What Ways Does My Body Matter: Mimesis and Citation in Valie Export, Elfriede Jelinek, and Monika Treut," Dept. of Germanic Languages, UCLA, February 1999.
28. "Vienna 1900: Demonstration of an Interdisciplinary Website for Studies in the Humanities," Harvard German Colloquium, December 1998.
27. "Vienna 1900: Demonstration of an Interdisciplinary Website for Studies in the Humanities," Modern Language Association Conference, San Francisco December 1998.
26. "Vom Telefon und auf Sedersuche: Die neuen elektronischen Medien und die Poetik zeitgenössischer Autoren am Beispiel Durs Grünbeins." Universität-Gesamthochschule Siegen, November 1998.
25. "Water Nymphs or the Birth of Female Sexuality from the Spirit of Nature," German Studies Association Conference, October 1998.
24. "Pelze, Peitschen und Pailletten: Die Geburt der grausamen Frau aus dem Geiste des Fetischismus," University of Munich, November 1997.
23. "Water Nymphs or the Birth of Female Sexuality from the Spirit of Nature," DAAD Conference on Water, University of Oregon, October 1997.
22. "The Discourse of Realpolitik: East and West German Intellectuals Discuss Politics," Conference on "Germany Reunified: A Five- and Fifty-Year Retrospective," McGill University, November 1995.
21. "Sprache und Gewalt: Die marxistisch-feministische Perspektive Elfriede Jelineks," International Association for Germanic Studies (IVG), August 1995.
20. "Literature and Theater as Tools of Social Analysis: The Critical Function of Contemporary Authorship," Second German Studies Colloquium at Emory University, March 1995.
19. "Dialectic and the Other Gender," National MLA Conference 1994, San Diego
18. "The Expulsion of Morals out of Politics: The Case of Christa Wolf," Humanities Center, University of Washington, 1994
17. "Mythical Discourses on Nature and Woods in Elfriede Jelinek's Writings," DAAD-conference on "The Idea of the Forest: The Political Culture of Trees in Germany and America," University of Oregon, April 1992.

16. "Wie die altdeutschen Herren ein Land neu verteilten: Die Geschichte der deutschen (Wieder?)-Vereinigung als Herrengeschichte," National MLA Convention, San Francisco, December 1991.
15. "I love you and you love me': New German Wave between Nationalism and Apocalypse," DAAD-Workshop on "Politics, Culture, and Society in East and West Germany," University of Washington, Seattle, May 1990
14. "Micro-Techniques and Self-Reflective Discourse: Marx, Christa Wolf and New Historicism," Annual Convention of the Pacific Northwest Council of Foreign Languages, Portland, May 1990
13. "Heidegger's Styles in Contemporary German Women's Writing," National MLA Conference, Washington, DC, December 1989
12. "Cassandra versus Penthesilea: Gender and Warfare in Christa Wolf's Later Prose," National MLA Conference, Washington, December 1989
11. "Worüber man nicht sprechen kann, darüber muß man allmählich zu schweigen aufhören": Vergangenheitsbeziehungen in Christa Wolfs Kindheitsmuster," National Conference of the American Association of Teachers of German, Boston, November 1989
10. "Dieser fatale Hang der Geschichte zu Wiederholungen': Geschichtskonstruktionen in Christa Wolfs Kindheitsmuster," Annual Conference of the German Studies Association, Milwaukee, October 1989
9. "Grounded versus Ungrounded Representation: Schlegel and Schleiermacher on Language and Interpretation," Annual Meeting of the Western American Society of Eighteenth Century Studies, Berkeley, CA, February 1989
8. "'Auf Kotsäulen ruht der Tempel der Vernunft': Heiner Müllers Lessing," National MLA Conference, New Orleans, December 1988
7. "Feminist Intervention in Marxist Poetics: Heiner Müller and Postmodern Theater," Annual Conference of the Philological Association of the Pacific Coast, Portland State University, Portland, November 1988
6. "The Teaching of Culture at Stanford," Quarterly Meeting of the Foreign Language Convention of Northern California, Stanford, May 1988
5. "Myth as a Challenge to Rational Theories of Interpretation," Annual Meeting of the International Association of Philosophy and Literature, University of Notre Dame, South Bend, April 1988
4. "Multiple Discourse in Christa Wolf's Kassandra," Annual Women in German Conference, Portland, October 1987
3. "Microtechniques and Self-Reflective Discourse: Marx, Christa Wolf and New Historicism," Annual Meeting of the Philological Association of the Pacific Coast, University of California, Davis, November 1987
2. "Torn Halves of an Integral Freedom: Benjamin and Adorno Reading Popular Culture," Annual Meeting of the International Association of Philosophy and Literature Conference, University of Kansas, Lawrence, May 1987
1. "Adorno and Derrida Reading Husserl" National MLA Convention, New York, December 1986