

Curriculum Vitae

University of Washington
Department of Germanics
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EMPLOYMENT

Professor of German and Comparative Literature, University of Washington, 2014-present
Adjunct in Comparative Literature, UW, 2008-14
Associate Professor of German, UW, 2008-13
Assistant Professor of German, UW, 2000-08

EDUCATION

Ph. D., University of California, Berkeley (German; Designated Emphasis in Film), June 2000
Dissertation: "Where the Wild Things Are: Locating the Exotic in German Modernity"
(Adviser: Anton Kaes)
M.A., University of Washington (Comparative Literature), August 1993
B.A., Dartmouth College (Comparative Literature), June 1991, *magna cum laude*

PUBLICATIONS – BOOKS

Werner Herzog: Interviews. Jackson: University Press of Mississippi, 2014. Paperback, 2015.
Ferocious Reality: Documentary according to Werner Herzog. Minneapolis and London:
University of Minnesota Press, 2012.
Carl Hagenbeck's Empire of Entertainments. Seattle and London: University of Washington Press,
2008.
Germany's Colonial Pasts. Co-edited with Marcia Klotz and Lora Wildenthal. Lincoln: University
of Nebraska Press, 2005.

ARTICLES IN BOOKS

"30 April 1999: Werner Herzog's 'Minnesota Declaration' Performs Critique of Documentary
Cinema." *A New History of German Cinema*. Ed. Jennifer M. Kapczynski and Michael D.
Richardson. Rochester, NY: Camden House, 2012. 553-558.
"The Case of Herzog: Re-Opened." *A Companion to Werner Herzog*. Ed. Brad Prager. Oxford, UK
and Cambridge, MA: Wiley-Blackwell, 2012. 393-415.
"Werner beinhart -- Herzogs Komik und Herzog-Parodien." Trans. Chris Wahl. *Lektionen in
Herzog: Neues über Deutschlands verlorene Filmautor und sein Werk*. Ed. Chris Wahl.
Munich: Text + Kritik, 2011. 190-209.
"Seeing the Imaginary: On the Popular Reception of Wild West Shows in Germany, 1885-1910. /
Cooper-Welten: Zur Rezeption der Indianer-Truppen in Deutschland, 1885-1910." Transl.
Wolfgang Himmelberg. *I Like America: Fiktionen des Wilden Westens*. Ed. Pamela Kort.
Catalog for the exhibition at the Schirn Kunsthalle Frankfurt, September 28, 2006 - January
7, 2007. Munich: Prestel, 2006. 213-229.
"The Image of Culture -- Or, What Münsterberg Saw in the Movies." *German Culture in
Nineteenth-Century America: Reception, Adaptation, Transformation*. Ed. Lynne Tatlock
and Matthew Erlin. Rochester, NY: Camden House, 2005. 21-41.

- “From the Exotic to the Everyday: The Ethnographic Exhibition in Germany.” *The Nineteenth-Century Visual Culture Reader*. Ed. Vanessa R. Schwartz and Jeannene M. Przyblyski. New York: Routledge, 2004. 313-327.
- “Wilde Tiere: Carl Hagenbecks Inszenierung des Fremden.” Trans. Alexander Honold. *Das Fremde: Reiseerfahrungen, Schreibformen und kulturelles Wissen*. Ed. Klaus R. Scherpe and Alexander Honold. *Zeitschrift für Germanistik*. N.F. 2 (1999): 123-148.
- “Intermissions at the Völkerschau.” *Issues of Performance in Politics and the Arts*. Berkeley: Berkeley Academic Press, 1997. 117-127.

ARTICLES IN REFEREED JOURNALS

- “Spoofing Herzog and Herzog Spoofing.” *Transit* 6, no. 1 (2010): 1-31;
<http://escholarship.org/uc/item/6rs845mn>.
- “Herzog, Landscape, and Documentary.” *Cinema Journal* 48, no. 2 (winter 2009): 49-69.
- “The Sound of Evolution.” *Modernism/Modernity* 10, no. 2 (April 2003): 297-325.
- “Animal Attractions: Cinema, Exoticism, and German Modernity.” *Österreichische Zeitschrift für Geschichtswissenschaften* 12, no. 1 (2001): 7-14.

BOOK REVIEWS

- Review of *Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*, by Silvia Spitta. *E-misférica* 6.2 (2010), available at
<http://www.hemisphericinstitute.org/hemi/en/e-misferica-62/ames>.
- Review of *Picturing the Primitive: Visual Culture, Ethnography, and Early German Cinema*, by Assenka Oksiloff. *The German Quarterly* 76, no. 1 (winter 2003): 105-6.
- Review of *Die Stunde der Cultural Studies*, by Rolf Lindner. *MEDIENwissenschaft* 1 (2001): 31-33.
- Review of *Theatre To Cinema: Stage Pictorialism and the Early Feature Film*, by Ben Brewster and Lea Jacobs. *MEDIENwissenschaft* 2 (1999): 189-191.
- Review of *Dueling: The Cult of Honor in Fin-de-Siècle Germany*, by Kevin McAleer. *The German Quarterly* 71:3 (Summer 1998): 311-312.
- Review of *Princes of the Trenches: Narrating the German Experience of the First World War*, by Ann P. Linder. *Seminar* 34, no. 4 (November 1998) 462-463.

REPRINTED ARTICLES

- “Cooper-Welten: Zur Rezeption der Indianer-Truppen in Deutschland.” Reprinted in *Menschenzoos: Schaufenster der Unmenschlichkeit*. Ed. Pascal Blanchard, Nicolas Bancel, et al. Hamburg: Les éditions du Crieur Public, 2012.
- “Voir L’imaginaire: la réception populaire des spectacles du Wild West en Allemagne, 1885-1910.” Transl. Hélène Quiniou. Reprinted in *Zoos humains et exhibitions coloniales: 150 ans d’inventions de l’Autre* (edition remaniée et remise à jour). Ed. Pascal Blanchard, Nicolas Bancel, Gilles Boëtsch, Éric Deroo, Sandrine Lemaire. Paris: La Découverte, 2011. 317-332.
- “Seeing the Imaginary: On the Popular Reception of Wild West Shows in Germany, 1885-1910.” Reprinted in *Human Zoos: From the Hottentot Venus to Reality Shows*, ed. Nicolas Bancel, Pascal Blanchard, Gilles Boëtsch, Eric Deroo, Sandrine Lemaire, and Charles Forsdick. Liverpool: Liverpool University Press, 2008. 205-219.

“The Sound of Evolution.” Reprinted in *Original / Ton: Zur Mediengeschichte des O-Tons*. Ed. Harun Maye, Cornelius Reiber, and Nikolaus Wegmann. Konstanz: Universitäts-Verlag-Konstanz. 2007. 281-315.

OTHER PUBLICATIONS

“Mechanized Immortality,” translation of “Mechanisierte Unsterblichkeit” (1912), by Joseph Landau, in *October* 148 (spring 2014): 33-35.

“In the Cinematographic Theater,” translation of “Im Kinematographentheater” (1910), by Berthold Viertel, in *October* 148 (spring 2014): 31-32.

“Re-staging History: Werner Herzog’s *Aguirre, the Wrath of God*,” historical interview introduced and posted 10 April 2014, *Keyframe*,
<http://www.fandor.com/keyframe/werner-herzogs-aguirre-the-wrath-of-god>

“Werner Herzog and the Human Soul,” interview with Werner Herzog co-conducted by Jonathan Marlow, posted 26 September 2013, *Keyframe*,
<http://www.fandor.com/blog/werner-herzog-and-the-human-soul>

INVITED LECTURES AND CONFERENCE PAPERS

“The Carmen Phenomenon,” conversation with Jane Brown and Robert McClung, Seattle Opera-Seattle University Series “When Opera Meets Film,” Seattle University, February 2014.

Guest speaker, Werner Herzog program, The Rose Theatre, Port Townsend, February 2014.

Book interview on *Ferocious Reality* in “Epicenter” series, part of Litquake, San Francisco’s annual literary festival, sponsored by City Lights bookstore and Tosca Café, November 2012. Podcast posted on April 15, 2013:

<http://litquake.libsyn.com/litquake-s-lit-cast-episode-19-eric-ames-on-werner-herzog>

Book talk on *Ferocious Reality* at the Simpson Center for the Humanities, February 2013.

“Questions of Magnitude: *Megacities* and Beyond,” Visible Evidence 18, New York University, August 2011.

“Ferocious Reality: Werner Herzog’s *Grizzly Man* and the Autobiographical Act,” Invited speaker, “Life in Extremis: The Documentaries of Werner Herzog,” Arizona State University, Phoenix, April 2011.

“Werner Herzog and the Performance of Autobiography,” Invited speaker at Columbia University, New York City, November 2010.

“Teaching Film and Opera,” with Jane Brown, UW Center for Performance Studies, May 2010.

“The Berlin School of German Cinema,” Frye Museum, Seattle, May 2010.

“Spoofing Herzog and Herzog Spoofing,” colloquium of the Moving Image Research Group (MIRG), UW, April 2010.

“Spoofing Herzog and Herzog Spoofing,” Annual Conference of the Society for Cinema and Media Studies, Los Angeles, March 2010.

“The Wall,” lecture at the Northwest Film Forum (NWFF) symposium, “Divided Cinema,” December 2009.

“Space and Place in the German New Wave,” co-organized with Jaime Fisher, Workshop on German New Wave Cinema, University of Missouri, Columbia, November 2009.

“Pilgrimage, Performance, and the Postmodern Sublime in Werner Herzog’s Recent Documentaries,” Annual Conference of the Modern Languages Association, San Francisco, California, December 2008.

- “The Herzog Touch.” Annual Conference of the German Studies Association, St. Paul, Minnesota, October 2008.
- “Werner Herzog’s *Grizzly Man* and the Performance of Autobiography.” Invited speaker at the First Annual Toronto German Studies Symposium, “Autobiographical Non-Fiction Film: The Contemporary German Context,” Munk Centre for International Studies, University of Toronto, April 2008.
- “The Case of Herzog: Re-Opened.” Invited speaker in the “Works in Progress” Series, Modernist Studies Group, UW, February 2008.
- “Human Displays Past and Present.” Community Forum on the Woodland Park Zoo’s “African Village and Savanna Exhibit,” Langston Hughes Cultural Arts Center, Seattle, August 2007.
- “The Herzog Touch.” Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary since Romanticism, UW, May 2007.
- “Early German Mass Culture and the Lure of the Exotic.” Northwest German Studies Colloquium, UW, October 2005.
- “The Image of Culture -- Or, What Münsterberg Saw In the Movies,” UW, Dept. of Germanics, April 2004.
- “Schiller Goes to Hollywood: German Culture, American Film Theory, and the Education of Hugo Münsterberg.” Invited speaker at “Transfer Effects: Appropriations of German Culture in Nineteenth-Century America,” Seventeenth St. Louis Symposium on German Literature and Culture, Washington University, April 2004.
- “From the Exotic to the Everyday: The Ethnographic Exhibition in Germany.” Invited speaker at “German Colonialism: A Conference to Honor the Work of Susanne Zantop,” Dartmouth College, June 2002.
- “Susanne Zantop as Undergraduate Teacher and Thesis Adviser,” Annual Conference of the Modern Languages Association, New Orleans, December 2001.
- “The Work of Music in the Age of Mechanical Reproduction,” Internationales Forschungszentrum Kulturwissenschaften, Vienna, October 2001.
- “In Search of Origins: A Journey through the Berlin Phonogram Archive,” Annual Conference of the German Studies Association, Washington, D. C., October 2001.
- “The Terrain of Weimar Cinema,” public lecture, co-presented with Geoffrey Cox and Kevin Johnson (graduate students), Prints and Drawings of the Weimar Republic Symposium, Vancouver Art Gallery, Vancouver, B.C., June 2001.
- “Legends of the Fall,” public lecture on *Die Stille nach dem Schuß* (1999; dir. Volker Schlöndorff), Talking Pictures/Cinema Seattle, Varsity Theater, Seattle, May 2001.
- “Recording Exotic Melodies,” Annual Conference of the Interdisciplinary Nineteenth-Century Studies Society, Eugene, April 2001.
- “Animal Attractions: Cinema, Exoticism, and German Modernity,” Annual Crossroads in Cultural Studies Conference, Birmingham, U.K., June 2000.
- “The Zoo and the Cinema, 1907-1914,” Annual Conference of the Society for Cinema Studies, West Palm Beach, April 1999.
- “German Primitivism and Urban Experience,” Workshop on the Emergence of Modernity, Berkeley-Tübingen-Wien (BTW) Arbeitsgruppe, Vienna, June 1998.
- “Creeping Horror: The Space of Wildness in Silent Film,” Berkeley Symposium on Interdisciplinary Approaches to Visual Representation, March 1997.
- “Animal Aggression and the Location of Culture in Robert Walser’s *Jacob von Gunten*,” Kentucky Foreign Language Conference, Lexington, April 1996.

“The Crisis of Ethnic Diversity in Kleist,” Annual Conference of the South Central Society for Eighteenth-Century Studies, New Orleans, February 1996.

“Arabesques on the Outskirts of Science: Ethnographic Exhibitions in Germany,” Annual Conference of the Interdisciplinary Nineteenth-Century Studies Society, Tempe, April 1993.

FELLOWSHIPS AND GRANTS

National Endowment for the Humanities (NEH) Fellowship, 2003-4

Walter Chapin Simpson Center for the Humanities Research Fellowship, 2002-3

University of Washington Royalty Research Fund (RRF), 2002

Walter Chapin Simpson Center for the Humanities grant for “Project Cinema: Film Studies in the Twenty-First Century” (co-organized with Yomi Braester and Jennifer Bean), 2001-2

Center for West European Studies (CWES) Course Development Grant, 2001

German Academic Exchange Service (DAAD) Fellowship, 1998

University of California Regents Fellowship, 1996

University of California Humanities Graduate Research Grant, 1996

Dartmouth College John Sloan Dickey Fellowship, 1989

COURSES TAUGHT

I. Film, Culture, Literature

Crime Scenes: Investigating the Cinema and Its Cultures (selected by the Office of Undergraduate Education to be one of four “University Courses”), <http://courses.washington.edu/crmscns/>

Early German Cinema

East German Cinema

Exploring Visual Culture

Film and Opera

Filming Berlin (video production workshop taught on site)

Film Noir

The Films of Werner Herzog

Filmstadt Berlin: Cinema / City / Memory

German Documentary in a Global Context

Graduate Teaching Mentorship

History of Film: 1960 to the Present

Introduction to Film Analysis

Introduction to German Cultural Studies

Modernity and Spectacle

New German Cinema: Nation, Memory, Narration (UCB)

Representations and Memory of the Holocaust in Film (Assistant to Robert C. Holub, UCB)

The Berlin Republic: German Literature and Culture since 1989 (UCB)

Undergraduate Research: Early German Cinema

Weimar Cinema

Werner Herzog and Documentary Film

II. Language

Beginning, Intermediate, and Advanced German

III. Ph.D. Dissertation Supervision

- Verena Kick, "The Documentary Tradition in the Age of the Internet" (in progress)
 Jasmin Krakenberg, "Visual Arts and the Berlin School of Filmmaking" (in progress)
 Rachel Herschman, "Puppet Modernism: Avant-Garde and Propaganda Puppetry in the Weimar Republic and the Third Reich" (in progress)
 Kevin Johnson, "Annexation Effects: Cultural Appropriations and the Politics of Place in Czech-German Films, 1930-1945"

PROFESSIONAL ACTIVITIES AND SERVICE

- Dissertation writing colloquium in Germanics, 2012-present
 Undergraduate adviser in Germanics, 2002-14
 Respondent, special session on "Digital Practices," Annual Convention of the MLA, Chicago 2014
 Member, Comparative Literature search committee, 2013-14
 Acting Chair of Germanics, winter-spring 2013
 Member, MLA Executive Committee of the Division on Twentieth-Century German Literature, 2012-2017
 Member, board of directors, Northwest Film Forum, 2011-13
 Member, M.A. exam committee (Germanics), 2002, 2005, 2006, 2007, 2008, 2010, 2011, 2012
 Application evaluations for The American Academy in Berlin, for the Royalty Research Fund (RRF), for the Alvord Graduate Fellowship, and for the Huckabay Mentorship award programs at UW
 Member, steering committee for graduate certificate in Cinema and Media Studies, 2009-present
 Member, graduate faculty in Cinema Studies, 2008-present
 Chair, panel on "Austrian Media and Political Culture," Annual Symposium of the Modern Austrian Literature and Culture Association (MALCA) on "Cultures of Performance in Modern Austria," UW, April 2008
 Member, numerous dissertation defense committees, 2007-present
 GSR, numerous dissertation defense committees, 2007-present
 Director, UW in Berlin, Comparative History of Ideas (CHID) study abroad program, fall 2007
 Organizer, panel on "Film and the Documentary Imagination." Inventions of the Imagination: Interdisciplinary Perspectives on the Imagination since Romanticism, UW, May 2007
 Member, numerous M.A. thesis committees, 2006-present
 Member, graduate curriculum committee (Germanics), 2004-6
 Panel discussant for "Sound Recordings, Photo Collections, and Film Footage." Narrating Colonial Encounters, UW, May 2005
 Large-Lecture Class Collegium, UW, April 2005
 Member, numerous Ph.D. supervisory committees, 2004-present
 Huckabay Mentor to Tim Gruenewald (Germanics), 2004-2005
 Member, Dean's committee for Danz Courses in the Humanities, 2003
 GSR, numerous Ph.D. exam committees, 2002-present
 Member, conference planning committee for "Urban Spaces--Modern Subjects: European Metropolises at the *Fin de Siècle*," UW, May 2002
 Commentator, session on "Envisioning the Other," Conference on "Urban Spaces--Modern Subjects: European Metropolises at the *Fin de Siècle*," University of Washington, May 2002
 Chair, undergraduate curriculum committee (Germanics), 2002-present
 Member, Comparative History of Ideas (CHID) faculty board, 2001-8

Participant, First East German Summer Film Institute, "Interdisciplinary Approaches to the DEFA Film," Smith College, June 2001

Member, Germanics search committee, 2001, 2003, 2008, 2011

Co-Chair, special session on "Urban Epistemologies," Annual Convention of the German Studies Association, Washington, D.C., October 2001

Chair, undergraduate research project on Early German Cinema, 2000-present

Chair, special session on "Primitive Cinema," Annual Convention of the Society for Cinema Studies, West Palm Beach, April 1999

Member, interdisciplinary research group on "The Emergence of German Modernity," University of California at Berkeley, 1998-9

Moderator, session on "Building Memory," Annual German Graduate Student Conference, University of California at Berkeley, 1998

Member, conference committee, "Issues of Performance in Politics and the Arts," Annual German Graduate Student Conference, University of California at Berkeley, 1995

MEMBERSHIPS

American Association of Teachers of German (AATG)

Modern Language Association (MLA)

Society for Cinema and Media Studies (SCMS)