

## Jason Groves Curriculum Vitae | January 2022

The University of Washington  
Department of Germanics  
Denny Hall 342  
Seattle, WA 98195

(206) 221-2566  
jagroves@uw.edu  
www.jasongrove.es

### EDUCATION

PhD, German, Yale University (2012)

Dissertation: *Erratic: Fictions of Movement in Goethe, Stifter, and Benjamin* (Primary Advisor: Rainer Nägele)

MA, German Studies, Johns Hopkins University (2006)

BA *cum laude*, English, German (double major), University of California, San Diego (2003)

### EMPLOYMENT HISTORY

Associate Professor of German Studies, University of Washington (2021-present)

Assistant Professor of Germanics, University of Washington (2015-2021)

Visiting Assistant Professor, Rutgers University, Department of German, Russian, and Eastern European Languages and Literatures (Winter 2015)

Lecturer, San Francisco State University, Foreign Languages and Literatures (Fall 2014)

Postdoctoral Associate in the Integrated Humanities, Yale University (2012-2014)

### PUBLICATIONS (\* denotes peer review)

#### Scholarly Books and Monographs

\**The Geological Unconscious: German Literature and the Mineral Imaginary*. Fordham UP, 2020.

#### Articles

\* "Dark Geology: *The Arcades Project* as Earth Archive." *Colloquia Germanica*, vol. 53, nos. 2-3, 2021, 233-247.

"Introductory Essay: Literature and Geology: An Inclination." *Literatur für Leser*, vol. 16, no. 1, 2016, pp. 1-8.

"An Anthropocene Observatory." *Bay Observatory Essay Series*, The Exploratorium, July 25, 2016. Leaflet.

\* "Goethe's Petrofiction: Reading the *Wanderjahre* in the Anthropocene." *Goethe Yearbook*, vol. 22, no.1, 2015, pp. 95-113.

\* "Subnature Writing." *The Yearbook of Comparative Literature*, vol. 58, no. 1, 2012 [2014], pp. 151-154.

\* "Before the Law of Human Motor Functions: Walter Benjamin's Poetics of the Step." *Performance Research*, vol. 17, no. 2, 2012, pp. 46-53.

\* "The Stone in the Air: Paul Celan's Other Terrain." *Environment and Planning D: Society and Space*, vol. 29, no. 3, 2011, pp. 469 – 484.

\* "Unbecoming Furniture: Robert Walser's Ergonomics." *Zeitschrift für deutsche Philologie*, vol. 129, no. 4, 2010, 593-607.

"The Ecology of Invasion." *The Global South* vol. 3, no .1, 2009, pp. 30-41.

- \* “Writing under the Influence (Artaud)” *Modern Language Notes*, vol. 122, no. 5, 2007, pp. 1124-1137.

### Chapters in Essay Collections

- “Crossing Disciplines and the Role of Knowledge Circulation for the Emergence of New Interdisciplinary Fields: The Test-Case of the Environmental Humanities” (with Philippe Hamman and Christopher Schliephake.) *Handbook of Academic Knowledge Circulation*, Routledge, forthcoming 2023.
- “‘We Stones’: Paul Celan, Nelly Sachs, and the Eco-poetics of Memory.” *Routledge Companion to Eco-poetics*, Routledge, forthcoming 2023.
- “Stifter’s Stones.” *A Companion to the Works of Adalbert Stifter*, Camden House, forthcoming 2023.
- “Petrification: Reimagining the Mine in German Romanticism.” *Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*, edited by Sabine Wilke and Japhet Johnstone, Bloomsbury, 2017, pp. 245-262.
- “Writing After Nature: A Sebaldian Eco-poetics.” *German Ecocriticism in the Anthropocene*, edited by Heather Sullivan and Caroline Schaumann, Palgrave, 2017, pp. 267-292.
- “A View from the Edge: The Peripatetic Perspective.” *The Best Things in Museums are the Windows*. The Center for Art and Inquiry at The Exploratorium Museum, 2014, pp. 34-39.
- “Erratische Blöcke: Stifter’s *Bunte Steine*.” *Sêma: Wendepunkte der Philologie*, edited by Joachim Harst and Kristina Mendicino, Königshausen & Neumann, 2013, pp. 255-269.
- “Nonspecies Invasion: The Eco-Logic of Late Capitalism.” *Telemorphosis: Theory in the Era of Climate Change*, vol. 1., edited by Tom Cohen, Open Humanities Press, 2012, pp. 183-202.
- “Spills, Countercurrents, Sinks” (co-authored with Henry Sussman). *Impasses of the Post-Global: Theory in the Era of Climate Change*, vol. 2., edited by Henry Sussman, Open Humanities Press, 2012, pp. 11-33.
- \* “New Stage Directions in Waiting for Godot.” *Text and Presentation 2006*, edited by Stratos E. Constantinidis, McFarland, 2006, pp. 70-80.

### Online Articles

- \*“An Interpretive Walk through The Interpretation of Dreams.” *Rhizomes: Cultural Studies in Emerging Knowledge*, vol. 15, 2007. <http://www.rhizomes.net/issue15/groves/index.html>

### Blogs

- “[Can Germanics Make Bricks?](#)” *Feedback* (October 7, 2020).
- “[Unlost in Lost in Jüdischer Friedhof Weißensee.](#)” *Feedback* (December 4, 2019).
- “[Notes on Turbidity \(The Bay as It Is\).](#)” *Feedback* (September 23, 2018)
- “[An Unsolicited Donation to the Chernobyl Herbarium.](#)” *Feedback* (April 26, 2016);
- “[An Anthropocene Observatory.](#)” *Feedback* (March 4, 2016);
- “[Ecologies of Waste.](#)” *Feedback* (June 4, 2015)
- “[Reading at the Roche Limit: A Review of \*Fantasies of the Library\*.](#)” *Feedback* (April 18, 2015).
- “[On Joanna Zylińska’s \*Minimal Ethics for the Anthropocene\*.](#)” *Feedback* (October 24, 2014).
- “[Two Walks: Re-enacting Rivers and Exploding Farms.](#)” *Feedback* (August 22, 2014).
- “[The Best Things in Museums are the Windows.](#)” *Feedback* (July 26, 2013).
- “[Keystone Species.](#)” *Feedback* (May 15, 2013).
- “[Anthropocen\(tr\)ic Theory.](#)” *Synapse: The International Curators’ Network* (September 2012).

### Editorial

*Literatur für Leser* vol. 16, no. 1, 2017. Special Issue on “Literature and Geology.”

*Modern Language Notes* vol. 129, no. 3, co-editor with Michael Levine and Elke Siegel.

*Feedback*. Co-editor with Henry Sussman. 2014-present.

### Translation

Sonja Neef, *The Babylonian Planet: Culture and Encounter under Globalization*, Bloomsbury, 2021.

Werner Hamacher, *For—Philology*. In: *Minima Philologica*, Fordham UP, 2015, pp. 107-165.

Anarchitektur, “Geography of the Fürth Departure Center.” *An Atlas of Radical Cartography*. Journal of Aesthetics and Protest Press, 2007.

### Reviews

Gerhard Richter, *Inheriting Walter Benjamin* and Brian Britt, *Postsecular Benjamin: Agency and Tradition*. *German Studies Review*, vol. 41, no. 2, 2018, pp. 416- 418.

Christina Hünsche, *Textereignisse und Schlachtenbilder. Eine sebaldsche Poetik des Ereignisses*. *German Quarterly*, vol. 86, no. 3, 2013, pp. 367-368.

Bruce Magnusson and Zahi Zalloua, editors. *Contagion: Health, Fear, Sovereignty*. *symptome*, vol. 21, no. 1, 2013, pp. 405-407.

### In Progress:

“Gray Zones, Black Shoals: Reading Celan in the Anti-Black Anthropocene” (For special volume on “Reading Celan Today,” under review, submission late 2021)

“Bad Adaptations: Awkward Ecologies in German Realism and Beyond” (Monograph in progress)

### AWARDS AND FELLOWSHIPS

Mellon Summer Fellowship in Public Scholarship, University of Washington (Summer 2019)

Simpson Center for the Humanities Society of Scholars (2018-2019)

Nomination by the University of Washington for a Whiting Public Engagement Fellowship (submitted May 2017, not funded).

Urban Fellow, Fisher Bay Observatory, Exploratorium Museum, San Francisco (2015)

NEH Summer Fellowship for College Teachers (Summer 2011)

Yale University Dissertation Fellowship (2010-2011)

Phi Beta Kappa (2003)

Golden Key Honor Society (2003)

### SCHOLARSHIPS AND GRANTS

Simpson Center Colloquium on Transcultural Approaches to Europe (Co-PI, 2021-2022)

Simpson Center Colloquium on Transcultural Approaches to Europe (Co-PI, 2020-2021)

Simpson Center Colloquium on Transcultural Approaches to Europe (Co-PI, 2019-2020)

University of Washington Office of Minority Affairs and Diversity, Diversity and Inclusion Seed Grant (Co-PI, 2019)

Nomination of Anna Tsing for Katz Distinguished Lectureship (Co-PI, 2019)

Simpson Center for the Humanities Cross-disciplinary Research Cluster on the Anthropocene (Co-PI, 2016-2019)

MLQ Travel Grant (PI, 2016)

SEED Fund, Exploratorium Urban Fellow Grant (Co-PI, 2015)  
 DAAD Research Grant, Humboldt Universität, Berlin (PI, 2011-2012)  
 ASLE-UK Conference Stipend Award (PI, 2010)  
 Baden-Württemberg Exchange Grant (PI, 2007)

## **SELECTED TEACHING EXPERIENCE**

### **a) Literature, Theory, and Culture**

Writing the Planetary: A Microseminar on the Works of Anna Tsing (Graduate Seminar, University of Washington)  
 Literary Theory, Methodology, and Bibliography (Graduate Seminar, University of Washington)  
 Literary Realism: Narrating Nonhuman Nature (Graduate Seminar University of Washington)  
 The Future of the Human-ities (Graduate Seminar, University of Washington)  
 Cultures of Extinction (University of Washington)  
 Romantic Fairy Tales (University of Washington).  
 Fairy Tales and the Environmental Imagination (University of Washington)  
 Writing Travel: Migration, Translation, and Memory (University of Washington)  
 Introduction to German Literary Studies (University of Washington)  
 Introduction to German Cultural Studies (University of Washington)  
 Literature, Film, and Theory of the Anthropocene (Graduate Seminar, Rutgers University)  
 Dreams and Delusions (Rutgers University)  
 Reading Freud (Graduate Seminar, Yale University)  
 The Poetics of Walking (Yale University)  
 German Postwar Literature and Politics (Yale University)  
 Introduction to German Drama (Yale University)

### **b) Language**

First- through third-year German

### **c) English Composition**

Composition and Reading  
 Freshman Writing Seminar

## **INVITED TALKS**

“Implicated Landscapes, Implicated Ecologies: Paul Celan and the Ecopoetics of Memory.”  
 University College Cork, November 2021  
 “Dilapidating Literature.” Brown University, Department of German Studies, February 2021.  
 “Mineral Imaginaries: Literature for the Anthropocene.” Ziegler Lecture Series, University of British Columbia, October 2020.  
 “Exposed: Public Environmental Humanities.” UBC-UW Public Scholars Exchange, University of British Columbia, November 2019.  
 “Dark Geology: *The Arcades Project*, Urban Media, and Earth Archives.” Ecological Archives, Emory University, March 2018  
 “Stranded Futures: On Literature and Maladaptation.” University of Toronto German Studies Department Annual Symposium, April 2018  
 “Forms of Survival.” UC Davis, Environments and Societies Colloquium, May 2018

- “The Song of the Earth: On Elemental Accretion” NYU German Symposium on the Elements, February 2018
- Roundtable on Green German Studies, Smith College, February 2018
- “Field Guides to the Anthropocene.” California College for the Arts, October 2015.
- “Lithorature and Other Anthropocenic Mutations.” UC Santa Barbara, May 2015.
- “Literature and the Environmental Crisis.” Foothill College, March 2014.
- “Walter Benjamin’s Unarticulated Ground.” Brown University, March 2014.

## CONFERENCES

- “Gray Zones, Black Shoals: Remembering the Holocaust in the Anti-Black Anthropocene.” American Comparative Literature Association, April 2021.
- “Remembering the Shoah in the (anti)-Black Anthropocene: Reading Paul Celan Today.” Diversity, Decolonization, and the German Curriculum, February 2021.
- “Bad Adaptations: Bad Environmentalism in German Realism and Beyond.” German Studies Association, Washington D.C., October 2020.
- “Multidirectional Planetary Memory: Remembering Genocide in the Anthropocene.” German Studies Association, Portland, October 2019.
- “*Zugrunde Gehen*: Utopias of Inundation from Bohemia to Drexciya.” Association for the Study of Literature and Environment, Davis, June 2019.
- “The Epigram at the End of the World: On the Possibility of Commentary in Capitalist Ruins.” American Comparative Literature Association, Los Angeles, March 2018.
- “Stranded Objects: On Maladaptation in W.G. Sebald’s *The Rings of Saturn*.” German Studies Association, Atlanta, October 2017.
- “Lapidary Style: Epigrams for the Anthropocene.” American Comparative Literature Association, Utrecht, July 2017.
- “Epigrams for the Anthropocene.” German Studies Association, San Diego., October 2016.
- “The Disturbance Ecologies of W.G. Sebald.” German Studies Association, Washington D.C., October 2015.
- “Geoaesthetics in the Goethezeit.” German Studies Association, Kansas City, October 2014.
- “Alien Capital.” American Comparative Literature Association, New York, March 2014
- “Walking Out.” German Studies Association, Denver, October 2013.
- “Erratic Blocks, Deep Time, and the Shock of the Earth.” *Ecopoetics*, UC Berkeley, February 2013.
- “Paul Celan’s Benjamin-Reception.” Roundtable on Paul Celan’s Encounters, MLA Convention, Boston, January 2013.
- “Glacial Theory.” ACLA, Providence, April 2012.
- “The Writing of Ecological Disaster.” ASLE-UK and EASLCE (British and European affiliates of the Association for the Study of Literature and Environment), Bath University, September 2010.
- “Adalbert Stifter’s Dissipating Landscapes.” American Comparative Literature Association, New Orleans, April 2010.
- “Text and Performance in Postdramatic Theatre.” Hans-Thiess Lehmann Colloquium, Yale, March 2010.
- “Unbecoming Furniture: Robert Walser’s Ergonomics.” German Studies Association, Washington D.C., October 2009.
- “Grey Zones in W.G. Sebald.” NEMLA Convention, Boston, February 2009.
- “The Ecology of Invasion.” Institute for Critical Climate Change, SUNY Albany, November 2007.

## **CAMPUS TALKS**

“Weak Translation.” Translation Studies Hub, November 2019.

“Roundtable: Why Study Europe Today?” Europe's Futures: A Celebration Of 25 Years of European Studies At UW, Jackson School of International Studies, November 2019.

“Variations on Movement: A Counter-disciplinary Lecture.” Germanics Department, March 2017.

“Critical Climate Change: The Humanities in a Time of Mass Extinction.” Performing Arts Lectures: The Arts and Humanities in a STEM-Focused Academy, October 2016.

## **PROFESSIONAL ACTIVITIES AND SERVICE:**

### **Service to the Profession**

Panel Chair, “Paul Celan in the World.” MLA Convention, Seattle, January 2020.

Roundtable Co-organizer, “Decolonization and The Age of Goethe.” MLA Convention, Seattle, January 2020.

Austrian Science Fund, Grant Proposal Review, November 2019.

NEH Lobbyist, National Humanities Advocacy Day, Washington D.C., February 2019

Israel Science Foundation, Grant Proposal Review, March 2017.

Panel Commentator, “Brevity,” German Studies Association, Washington D.C., October 2015.

Panel Moderator, “Epistemological Environments,” German Studies Association, Kansas City, October 2014.

Panel Commentator, “Concepts of Containment in Realism & Beyond,” German Studies Association, Kansas City, October 2014.

Panel Co-organizer, “Walking Out,” German Studies Association, Denver, October 2013.

Panel Co-organizer, “Alien Capital,” American Comparative Literature Association, New York, March 2013.

Panel Organizer, “Geopoetics.” Eco-poetics Conference, Berkeley, February 2013.

Manuscript evaluation for *Comparative Literature; Frontiers in Ecology and Evolution; German Quarterly; Interdisciplinary Studies in Literature and Environment; Monatshefte; Mosaic*.  
Reader for Open Humanities Press.

### **Service to the University of Washington**

Undergraduate Program Coordinator, UW Germanics, Fall 2020-present.

Undergraduate Advisor, UW Germanics, 2019-2020 AY

Undergraduate Curriculum Committee chair, UW Germanics, Fall 2019–present.

Presenter, “Teaching Workshop on the Environment.” May 2019.

Workshop co-organizer, “Cross-disciplinary Conversations on Diversity and Inclusion in the World Language and Literature Classroom.” April 2019.

Germanics Chair Search Committee, Spring 2019.

Symposium co-organizer, “Earthly Impressions: Book, Text, and Archive in the Anthropocene.” March 2019.

Diversity and Inclusion Committee, UW Germanics, Fall 2018-present.

Mellon Fellowships in Public Scholarship Selection Committee, Fall 2016.

Undergraduate Curriculum Committee member, UW Germanics, Fall 2015–present.

UW Germanics Ad-hoc Honors Advisor, Fall 2015–present.

### **Extracurricular University Service**

Faculty Advisor, UW German Club, Fall 2018-present.

Faculty Advisor, Delta Phi Alpha (Iota) German Honor Society, Fall 2015–present.

### **Community Involvement and Outreach**

Translator, Holocaust Center for Humanity

Post-Play Panel: “Privilege in Times of Crisis.” Seattle Repertory Theater, February 2020.

Conversation with artist Robert Snyderman on his installation *Lost in Jüdischer Friedhof Weißensee*.  
Western Gallery, Western Washington University, November 2019.

“For Freedoms: Environmental Justice Roundtable.” Henry Art Gallery, October 2018.

“Robert Walser & Co.” *This Might Not Work* lecture series, Glass Box Gallery, Seattle, April 2017.

Film Screening and Discussion at the Northwest Film Forum: *Die Schattenparker*. Co-presented  
with Zeitgeist Northwest Seattle Chapter, May 2016.

“Can the Anthropocene Be Exhibited?” *Lab and Lunch* Lecture Series, The Exploratorium,  
September 2016.

“Psychogeophysics: The Deep Time of the City.” *Conversations About Landscape* Lecture Series,  
The Exploratorium, September 2015.

“Can Poetry Save the Bay?” *Lab and Lunch* Lecture Series, The Exploratorium, August 2015.

“Pedestrian Crossings: The Art of Walking.” Symposium on a four-day artist-facilitated walk, The  
Exploratorium, San Francisco, CA., October 2013.

### **Graduate Student Supervision**

Aaron Carpenter (Germanics), Chair, PhD Supervisory Committee (ongoing)

Matthew Childs (Germanics), Chair, PhD Supervisory Committee (ongoing)

Jeffrey Jarzomb (Germanics), Member, PhD Supervisory Committee (ongoing)

Rogério de Melo Franco (Comparative Literature), Member, PhD Supervisory Committee (ongoing)

Jessica Holmes (English), Member, PhD Supervisory Committee (passed)

Vanessa Hester (Germanics), Member, PhD Supervisory Committee (passed)

Camille Richey (Scandinavian Studies), Member, PhD Supervisory Committee (passed)

Brad Harmon (Scandinavian Studies), Member, Masters Supervisory Committee (passed)

Derek Wiebke (Germanics), Member, Masters Supervisory Committee (passed)

Julius Rodriguez (Germanics), Member, Masters Supervisory Committee (passed)

### **MEDIA COVERAGE**

“Hidden Seattle Inspires Research.” By Nancy Joseph, *Perspectives Newsletter*, September 2018.

Available at: <https://artsci.washington.edu/news/2018-09/hidden-seattle-inspires-research>

“Unearthing Seattle’s Deeper Histories through Art and Humanities.” By Jonathan Hiskes. Blog post  
on *medium*. Available at: <https://medium.com/@simpsoncenter/unearthing-seattles-deeper-histories-through-art-and-humanities-b919e352233>

“Welcome to the Sixth Extinction.” By Nancy Joseph. *Perspectives Newsletter*, May 2017.

Available at: <https://artsci.washington.edu/news/2017-05/welcome-sixth-extinction>

“A Journey to the Center of the Anthropocene.” By Jonathan Hiskes. *Simpson Center News and  
Events*.

Available at: <https://simpsoncenter.org/news/2017/11/journey-center-anthropocene>

**PROFESSIONAL AFFILIATIONS**

Modern Language Association

German Studies Association

American Comparative Literature Association

Association for the Study of Literature and the Environment

**LANGUAGES**

German

French (reading knowledge)

Spanish (working knowledge)