

## Curriculum Vitae

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### **Education:**

Yale University, Department of Comparative Literature  
Ph.D., 1972; M.Phil., 1969  
Freie Universität Berlin, 1965-66  
Harvard College (concentration: Germanic Languages and Literatures)  
A.B., 1965, magna cum laude

### **Dissertation:**

"The Centrality of Poetry: A Study of German Romanticism"  
Director: Cyrus Hamlin

### **Languages:**

German, French, Italian, Latin, Russian, Spanish, Greek, Dutch

### **Awards:**

2012 Lifetime Achievement Award, Keats-Shelley Association  
2009 Ruth A. Solie Award, American Musicological Society (for *Haydn and the Performance of Rhetoric*)  
2009 Nominated for UW Graduate School Mentoring Award  
2007-08 College Alumni Distinguished Term Professor (awarded for impact on students)  
2006 Rockefeller Foundation, Residency, Bellagio Study Center  
2002 Nominated for UW Graduate School Mentoring Award  
2002 Deutsche Forschungsgemeinschaft, Research Fellowship  
2001 Research Fellowship, Simpson Center for the Humanities  
2000 Nominated for UW Distinguished Teaching Award  
1997-98 Woodrow Wilson Center Fellowship  
1997-98 National Humanities Center Fellowship (declined)  
1994-95 NEH Fellowship  
1988 Nominated, BFA Excellence in Service Award  
1987 Mentor, Jacob van Ek Award

1984-85 University of Colorado Faculty Fellowship  
1984-85 University of Colorado Grant-in-Aid  
1984 Honorable mention, William Riley Parker Prize (MLA)  
1984 ACLS Travel Grant  
1983 Chancellor's Essay Award, University of Colorado  
1983 Mentor, Jacob van Ek Award  
1981 Honorable Mention, William Riley Parker Prize  
1981 Mentor, Jacob van Ek Award  
1966-70 NDEA Title IV Fellowship  
1965-66 Fulbright Fellowship  
1965 Phi Beta Kappa

### **Positions Held:**

Professor of Comparative Literature, University of Washington, 2005-  
Professor of English and Comparative Literature, University of Washington, 1988-2005  
Adjunct Professor of Music, University of Washington, 1991-  
Adjunct Professor of Germanics, University of Washington, 1998-  
Editor, *Modern Language Quarterly*, 1991-

Professore a contratto, University of Bologna, March 1998  
Visiting Professor, University of Tübingen, 1996  
Professore a contratto, University of Bologna, March 1990

Graduate Program Coordinator, Comparative Literature, UW, 1998-2001, 2002-03, 2009-10  
Director, Comparative Literature Program, University of Colorado, 1986-88  
Director, Center for Theory in the Humanities, University of Colorado, 1983-88  
Associate Professor English, University of Colorado, 1979-88  
Lecturer in English, University of Virginia, 1978-79  
Visiting Assistant Professor of Comparative Literature, University of North Carolina, 1976-77  
Instructor of German, Smith College, 1975  
Assistant Professor of English and German, Boston University, 1971-74  
Instructor of English, Boston University, 1970-71

### **Monographs:**

1. *The Shape of German Romanticism*. Ithaca, N.Y.: Cornell Univ. Press, 1979. 241 pp.  
Reviews: Oskar Seidlin, *Studies in Romanticism*, 19 (1980), 267-69; Hans Eichner, *Seminar*, 16 (1980), 261- 62; Peter Graves, *New German Studies*, 8 (1980); Richard W. Hannah, *German Studies Review*, 3 (1980), 133-34; Erlis Glass, *German Quarterly*, 54 (1980), 97; Paul Michael Lützeler, *JEGP*, 80 (1981), 94-95; Herman F. Weiss, *Sub-stance*, No. 28 (1980), 90; W. G. Regier, *MLN*, 96 (1981), 676-78;

Norman Fruman, *Style*, 15 (1981), 36-37; Walter Wetzels, *The Romantic Movement: A Selective and Critical Bibliography for 1980*; John Fetzer, *Monatshefte*, 75 (1982), 356-58; John Neubauer, *Eighteenth-Century Studies*, 16 (1983), 356-59; Lilian R. Furst, *The Eighteenth Century: A Current Bibliography*, n.s. 5, 260; Raymond Immerwahr, *Michigan Germanic Studies*, (1984), 203-4; Karl Richter, *Archiv für die Geschichte der Philosophie*, (1984), 106-7; Stephen Happel, *Religious Studies Review*, 10 (1984), 281; *The Year's Work in Modern Language Studies*, 42 (1981), 823

2. *Preromanticism*. Stanford: Stanford University Press, 1991. Paperback 1993. 500 pp.

Reviews: Donna Landry, *Choice*, (March 1992), 137; Ronald Bogue, *Philosophy and Literature*, 16 (1992), 385-86; Patricia Meyer Spacks, *Eighteenth-Century Fiction*, 4 (1992), 335-37; Patricia Craddock, *Studies in English Literature*, 32 (1992), 570-71; John Neubauer, *Eighteenth-Century Studies*, 26 (1992-93), 351-55; Paul Fry, *The Wordsworth Circle*, (1993), 197-99; John Richetti, *Studies in the Novel*, 25 (1993), 350-53; Virgil Nemoianu, *MLN*, 107 (1992), 1070-74; Thomas A. Vogler, *European Romantic Review*, 4 (1993), 96-105; Stephen N. Brown, "Reinventing Preromanticism," *Review*, 15 (1993), 297-308; Bill Ruddick, "Organisms Too Weak to Protect?" *Literature and History* 3rd ser., 1/2 (1993), 88-93; Lilian R. Furst, *The Comparatist* (1993), 152-54; Marcus Bullock, *Comparative Literature* (1994?), 209-11; William Galperin, *Studies in Romanticism*, 12 (1993), 453-57; Jean Raimond, *Etudes anglaises*, 48 (1995), 230-31; Stephen C. Behrendt, *The Eighteenth Century: A Current Bibliography*, n.s. 17: V:225-26

3. *Turning Points: Essays in the History of Cultural Expressions*. Stanford: Stanford University Press, 1997. Cloth and paper. 344 pp.

Reviews: William Galperin, *Studies in English Literature*, 37 (1997), 894; Donald E. Hall, *Victorian Poetry*, (1998?), 375-76; Paul Smethurst, *Modern Language Review*, 94 (1999), 809-810; Charles Rosen, *Modern Philology*, 98 (2000), 97-100

4. *The Gothic Text*. Stanford: Stanford University Press, 2004. Paperback, 2010. xxiii+280 pp.

Reviews: A. D. Courtoy, *Choice*, 42: 10 (June, 2005); C. C. Wharram, *Gothic Studies*, 7:2 (2005); Lawrence Lipking, *Studies in Romanticism*, 45 (2006), 312-17; Jerrold E. Hogle, *European Romantic Review*, 17 (2006), 629-33; Peter Garrett, *The Eighteenth Century: Theory and Interpretation*, 47 (2006), 81-82; Marjean Purinton, *Journal of the Fantastic in the Arts*, 17 (2006), 189-91; Ruth Bienstock Anolik, *Bryn Mawr Review of Comparative Literature*, 6.1 (Winter, 2006), <http://www.brynmawr.edu/bmrcl/Winter2007/Brown.htm>; Larry Peer, *Prism(s)*, 12 (2004): 108-09; Robert Miles, *Eighteenth-Century Fiction* 21 (2008): 181-84; Nikolai Slivka, *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 15 (2008): 403-406; Aaron Chandler, *The Comparatist* 31 (2007): 178;

5. *"The Tooth That Nibbles at the Soul": Essays on Music and Poetry*. Seattle: University of Washington Press, 2010.

Reviews: Lisa Goldfarb, *Wallace Stevens Journal* 35 (2011), 289-91;

#### **Editions and translations:**

1. Editor (with Vita Fortunati and Giovanna Franci), *La Via al sublime: Nuovi saggi americani*. Firenze: Alinea, 1987
2. Editor, *The Uses of Literary History*. Duke University Press, 1996
3. Editor, *Eighteenth-Century Literary History: An MLQ Reader*. Durham: Duke University Press, 1999  
Reviews: Philip Smallwood, *Comparative Literature Studies*, 37 (2000), 442-48;  
Kiera Vaclavik, *New Comparison* 31, 200-202
4. Editor, *Cambridge History of Literary Criticism*, vol. 5: Romanticism. Cambridge: Cambridge University Press, 2000. Paperback 2007.  
Review: Benjamin Markovits, *Times Literary Supplement* (29 June 2001); Andrew Elfenbein, *Romantic Circles*: <http://www.rc.umd.edu/reviews/brown.html> (7 Jan 2002); Seamus Perry, *Review of English Studies*, 53 (2002), 210-12; Martha B. Helfer, *German Studies Review*, 225 (2002), 587-88; Stephen Berendt, *Nineteenth Century French Studies* 30.3-4 (2002) 385-387
5. Editor (with Bruce Robbins, et al.), *Longman Anthology of World Literature*, Vol. E. New York: Pearson, 2004  
5a. *Teaching World Literature: A Companion to The Longman Anthology of World Literature*, ed. David Damrosch (New York: Longman, 2005): 109-42, 144-45, 159-65
6. Translator (with Jane K. Brown), Harald Weinrich, *The Linguistics of Lying and Other Essays* (Seattle: University of Washington Press, 2005)
7. Editor, with Susan Wolfson, *Reading for Form* (Seattle: University of Washington Press, 2006)

*Modern Language Quarterly Awards, special issues and books:*

1. 1994 Runner-up, Phoenix Award, Council of Editors of Learned Journals
2. 1994 Clifford Prize, American Society for Eighteenth-Century Studies, for best essay of the year  
2000 Runner-up, Best special issue (CELJ)
3. *The State of Literary History* (54:1; March 1993)  
Book: *The Uses of Literary History*. Durham, N.H.: Duke University Press, 1996.
4. *The Places of History: Regionalism Revisited in Latin America*, ed. Doris Sommer (57:2; June 1996)  
Book: Durham, N.H.: Duke University Press, 1996
5. *Pierre Bourdieu and Literary History* (58:4; Dec. 1997)
6. *Eighteenth-Century Literary History: An MLQ Reader*, ed. Marshall Brown. Durham, N.H.: Duke University Press, 1999.
7. *Reading for Form*, ed. Susan Wolfson and Marshall Brown (61:1; March 2000)  
Book: *Reading for Form*. Seattle: University of Washington Press, 2006.
8. *Periodization: Cutting up the Past* (62:4; Dec. 2001)
9. *National Literary Histories* (64:2; June 2003), ed. Brook Thomas and Marshall Brown
10. *Feminism in Time* (65:1; March 2004), ed. Margaret Ferguson and Marshall Brown
11. *Postcolonialism and the Past*, ed. Barbara Fuchs and David J. Baker (65:3; Sept. 2004)
12. *Genre and History*, ed. Barbara Fuchs and Marshall Brown (67:1; March 2006)
13. *Globalism on the Move* (68:2; June 2007)

14. *China in the Twentieth Century*, ed. Wang Ning (69:1; March 2008)
15. *Defining Influences*, ed. Andrew Elfenbein and Marshall Brown (69:4; Dec. 2008)
16. *Performance and History: What History?*, ed. Herbert Blau and Marshall Brown (70:1; March 2009)
17. *Romancing Scotland* (70:4; Dec. 2009)

#### Articles:

1. "Humboldt and the Mediation between Self and World," *Genre*, 6 (1973), 121-41
2. "In the Valley of the Ladies," *Italian Quarterly*, 18 (1975), 33-52
3. "Eichendorff's Times of Day," *German Quarterly*, 50 (1977), 485-503
4. "The Urbane Sublime," *ELH*, 45 (1978), 236-54
  - 4a. Reprinted in Leopold Damrosch, Jr., *Modern Essays on Eighteenth-Century Literature*. Oxford: Oxford University Press, 1988. 436-54
5. "The Pre-Romantic Discovery of Consciousness," *Studies in Romanticism*, 17 (1978), 387-412
6. "The Eccentric Path," *JEGP*, 77 (1978), 104-12
7. "Toward an Archaeology of English Romanticism: Coleridge and Sarbiewski," *Comparative Literature*, 30 (1978), 313-37
8. "The Logic of Realism: A Hegelian Approach," *PMLA*, 96 (1981), 224-41
9. "Godwi und die Krise der deutschen Romantik," *Goethezeit: Festschrift für Stuart Atkins*, ed. Gerhart Hoffmeister. Bern: Francke, 1981. 301-12
10. "Mozart and After: The Revolution in Musical Consciousness," *Critical Inquiry*, 7 (1981), 689-706
11. "The Classic is the Baroque: On the Principle of Wölfflin's Art History," *Critical Inquiry*, 9 (1982), 379-404
12. "'Errours Endlesse Traine': On Turning Points and the Dialectical Imagination," *PMLA*, 99 (1984), 9-25
13. "Kant e i demoni della notte," *Studi di estetica*, 12 (1984), 155-65
14. "A Philosophical View of the Gothic Novel," *Studies in Romanticism*, 26 (1987), 275-301
15. "Presentazione: L'Ombra del bello," in *La Via al sublime: Nuovi saggi americani*, ed. Giovanna Franci, Vita Fortunati, and Marshall Brown. Firenze: Alinea, 1987. 9-23
16. "Deconstruction and Enlightenment," *The Eighteenth Century: Theory and Interpretation*, 28 (1987), 259-64
17. "Plan Vs. Plot: Chapter Symmetries and the Mission of Form," *Stanford Literature Review*, 4 (1987), 103-36
18. "Romanticism and Enlightenment," *The Cambridge Companion to British Romanticism*, ed. Stuart Curran. Cambridge: Cambridge Univ. Press, 1993. 25-47
19. "Origins of Modernism: Narrative Structures and Musical Forms," in *Music and Text: Critical Inquiries*, ed. Steven Paul Scher. Cambridge: Cambridge Univ. Press, 1992. 75-92
  - 19a. "Los orígenes de lo moderno: estructuras musicales y formas narrativas," trans. Maite Eguiazábal, *Quodlibet*, No. 14 (June 1999), 31-47.
20. "What's in a Text?" (on recent work of Jerome McGann), *Review*, 12 (1990), 89-106

21. "Commentary," *The Profession of Eighteenth-Century Literature: Reflections on an Institution*, ed. Leopold Damrosch. Madison: Univ. of Wisconsin Press, 1992. 211-20
22. "Contemplating the Theory of Literary History," *PMLA*, 107 (1992), 13-23
23. "Unheard Melodies: The Force of Form," *PMLA*, 107 (1992), 465-81.
  - 23a. Partial translation: "Tacite melodie: I segreti dell'arte," trans. Daniela Carpi. *Bologna: La Cultura italiana e le letterature straniere moderne*. Ed. Vita Fortunati. Ravenna: Longo, 1992. 2: 391-96
24. "Faust and the Gothic Novel" (with Jane K. Brown). *Interpreting Goethe's "Faust" Today*, ed. Jane K. Brown et al. Columbia, SC: Camden House, 1994. 68-80
25. "Passionate Literalism: A Reply to Thomas A. Vogler," *European Romantic Review*, 4 (1994), 200-07
26. "From the Transcendental to the Supernatural: Kant and the Doctors." *Self-Conscious Art: A Tribute to John W. Kronik*. Ed. Susan L. Fischer. *Bucknell Review*, 39 (1996), 151-69
27. "Mozart, Bach, and Musical Abjection," *Musical Quarterly*, 83 (1999) 509-35  
Abbreviated preprint: "Why Music?" *Profession* (1998), 30-36
28. "Introduction," *Eighteenth-Century Literary History: An MLQ Reader*, ed. Marshall Brown. Durham: Duke University Press, 1999. 1-8
29. "Theory of the Novel," *Cambridge History of Literary Criticism*, vol. 5: *Romanticism*, ed. Marshall Brown. Cambridge: Cambridge University Press, 2000. 250-71
30. "Passion and Love: Anacreontic Song and the Roots of Romantic Lyric," *ELH*, 66 (1999), 373-404
31. "Rethinking the Scale of Literary History," *Rethinking Literary History*, ed. Mario Valdés and Linda Hutcheon. Oxford: Oxford University Press, 2002. 116-54
  - 31a. "Rethinking the Scale of Literary History" (abridged and revised), *Neohelicon*, 30 (2003), 127-36
  - 31b. Chinese translation: *Frontiers of Literary Theory* (2006): 80-125
32. "Frankenstein: A Child's Tale," *Novel*, 36 (2003): 145-75
33. "I paesaggi di Ann Radcliffe: In difesa del cliché," *Parametro*, No. 245 (2003), 60-61
34. "Sprech/Stimme: Rede über Lyrik und Skepsis," *Skepsis und literarische Imagination*, ed. Bernd Hüppauf and Klaus Vieweg. Munich: Fink, 2003. 167-82
  - 34a. "Negative Poetics: On Skepticism and the Lyric Voice," *Representations*, 86 (Spring 2004), 120-40
35. "Philosophy and the Gothic," *Approaches to Teaching Gothic Fiction*, ed. Diane Hovel. New York: Modern Language Association, 2003. 46-57
36. "The Poetry of Haydn's Songs: Sexuality, Repetition, Whimsy," *Haydn and the Performance of Rhetoric*, ed. Tom Beghin and Sander M. Goldberg. Chicago: University of Chicago Press, 2007. 229-250
37. "Mulum in Parvo: Comparatism in Lilliput," *Comparative Literature in an Age of Globalism*, ed. Haun Saussy. Baltimore: Johns Hopkins University Press, 2006. 249-58
38. "Poetry and the Novel," *The Cambridge Companion to Fiction in the Romantic Period*, ed. Richard Maxwell and Katie Trumpener. Cambridge: Cambridge University Press, 2008. 107-128
39. "The Case for a Vertical Ethics," *boundary 2*, 34 (2007), 161-88

- 39a. shorter version, "Transcendental Ethics, Vertical Ethics, Horizontal Ethics," *Ethics in Culture: The Dissemination of Values through Literature and Other Media*, ed. Astrid Erll, Herbert Grabes, and Ansgar Nünning. Berlin: de Gruyter, 2008. 51-72
40. "Non Giovanni: Mozart with Hegel," *Mozart-Jahbruch*, 17 (2008): 57-76
41. "Music and Fantasy," *Musical Meaning and Human Values*, ed. Lawrence Kramer and Keith Chapin. New York: Fordham University Press, 2009. 79-102
42. "What's Intellectual About Journal Editing?" *Profession* (2009): 199-25
43. "The Din of Dawn," *On Periodization: Selected Documents from the English Institute*, ed. Virginia Jackson. Cambridge, MA: English Institute in Collaboration with the American Council of Learned Societies, 2010. Digital. 35 paragraphs [http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;view=text;idno=heb90047.001.001;trgt=fg\\_heb90047.0001#fg\\_heb90047.0001](http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;view=text;idno=heb90047.001.001;trgt=fg_heb90047.0001#fg_heb90047.0001)
44. "A Reconsideration of Literature and Music." Trans. Du Lanlan. *Frontiers of Literary Theory* 6 (2010): 3-30 (in Chinese)
45. "Encountering the World," *Neohelicon*, 38 (2011): 349-65  
45a. abridged Chinese translation, trans. Bai Yin, *Theoretical Studies in Literature and Art* (Shanghai), 32: 4 (July 2012), 122-30
46. "Genius and Poetry," *Oxford Handbook of British Poetry, 1660-1800*, ed. Jack Lynch
47. "Austen's Immobility," *REAL: Yearbook of Research in English and American Literature*, 28 (2012): 267-83

### **Work in Progress:**

1. "Emma's Depression," forthcoming in *Studies in Romanticism*
2. "How Does a Poem Think?"
3. "Some Poems Have No Characters at All"
4. "The Voice of the Sod: Keats's Nightingale from Below"
5. "Genius and Poetry"

### **Translations and Miscellaneous:**

1. Rainer Warning, "On the Alterity of Medieval Religious Drama," *New Literary History*, 10 (1979), 265-92
2. Günther Buck, "Hermeneutics of Texts and Hermeneutics of Actions," *New Literary History*, 12 (1980), 87-96
3. Reply to the Forum, *PMLA*, 99 (1984), 997-98
4. Letter (concerning core curricula), *Science*, 237 (31 July), 474
5. Reply to the Forum. *PMLA*, 108 (1993), 336-37
6. Harald Weinrich, "Faust's Forgetfulness," *Modern Language Quarterly*, 55 (1994), 281-95 (trans. with John Crosetto and Jane K. Brown)
7. "Diversity in *PMLA*," Forum, *PMLA*, 111 (1996), 134

8. "Introduction," *Eighteenth-Century Literary History: An MLQ Reader*, ed. Marshall Brown. Durham: Duke University Press, 1999, 1-8
9. "Introduction," *The Cambridge History of Literary Criticism*, vol. 5: Romanticism, ed. Marshall Brown. Cambridge: Cambridge University Press, 2000. 1-6
10. Introduction and (with Jane K. Brown) trans., Harald Weinrich, "Chamisso, Chamisso Authors, and Globalization," *PMLA*, 119 (2004), 1336-46
11. "Introduction," Harald Weinrich, *The Linguistics of Lying and Other Essays*, trans. Jane K. Brown and Marshall Brown. Seattle: University of Washington Press, 2005. vii-xviii.
12. "Globalism or Globalization?" *Modern Language Quarterly*, 68 (2007), 137-43.
13. "Editorial," *18th-Century Music*, 5 (2008), 3-6
14. "Commentary: Modernisms and Postmodernisms," *Comparative Literature Studies* 49: 4 (2012): 610-15

### Reviews:

1. Lawrence Radner, *Eichendorff: The Spiritual Geometer*, *Studies in Romanticism*, 10 (1971), 150-53
2. Mary Hurst Schubert, *Wilhelm Heinrich Wackenroder's "Confessions" and "Fantasies"*, *Studies in Romanticism*, 12 (1973), 466-69
3. Friedrich Strack, *Ästhetik und Freiheit*, *JEGP*, 76 (1977), 410- 412
4. Rainer Nägele, *Literatur und Utopie*, *JEGP*, 78 (1979), 602-03
5. David Simpson, *Irony and Authority in Romantic Poetry*, *English Language Notes*, 18 (1980), 148-50
6. Paul H. Fry, *The Poet's Calling in the English Ode*, *Studies in Romanticism*, 20 (1981), 249-54
7. Rosemary Ashton, *The German Idea*, and Gisela Argyle, *German Elements in the Fiction of George Eliot, Gissing, and Meredith*, 36 (1981), 86-89
8. Alexander Welsh, *Reflections on the Hero as Quixote*, *Library Journal*, May 1, 1981
9. Jonathan Culler, *In Pursuit of Signs*, *Modern Language Quarterly*, 42 (1981), 208-10
10. John Neubauer, *Symbolismus und Symbolische Logik*, *The Eighteenth Century: A Current Bibliography*, n.s. 5, 199-200
11. Jerry A. Dibble, *The Pythia's Drunken Song: Carlyle's "Sartor Resartus" and the Style Problem in German Idealist Philosophy*, *Canadian Review of Comparative Literature*, 9 (1982), 287-93
12. Glyn Tegai Hughes, *Romantic German Literature*, *Comparative Literature Studies*, 19 (1982), 89-91
13. Klaus Heitman, ed., *Europäische Romantik II*, *Yearbook of Comparative and General Literature*, 31 (1982), 140-41
14. Jonathan Culler, *On Deconstruction*, *Modern Language Quarterly*, 44 (1983), 327-30
15. Michael Cooke, *Acts of Inclusion*, *Canadian Review of Comparative Literature*, 11 (1984), 132-35
16. Georges Gusdorf, *Fondements du savoir romantique*, *Journal of the History of Philosophy*, 26 (1988), 327-29



17. John Sitter, *Literary Loneliness in Mid-Eighteenth Century England*, *The Eighteenth Century: A Current Bibliography*, n.s. 8: V, 367-69
18. Virgil Nemoianu, *The Taming of Romanticism*, *Studies in Romanticism*, 26 (1987), 151-59
19. Arden Reed, ed., *Romanticism and Language*, *The Wordsworth Circle*, 17 (1986), 200-02
20. Stuart Curran, *Poetic Form and British Romanticism*, *Keats- Shelley Journal*, 37 (1988), 166-69
21. Laura Brown and Felicity Nussbaum, eds., *The New Eighteenth Century: Theory, Politics, English Literature*, *Eighteenth-Century Studies*, 22 (1989), 566-70
22. George E. Haggerty, *Gothic Fiction/Gothic Form*. *European Romantic Review*, 1 (1991), 205-8
23. Manfred Buschmeier, *Die Gesellschaft und das Geld: Untersuchungen zum Geld in englischen Romanen und Komödien der "sentimental era"*. *Eighteenth Century Fiction*, 5 (1992) 72-74
24. Lawrence Kramer, *Music As Cultural Practice, 1800-1900*, *The Wordsworth Circle*, 22 (1991), 231-34
25. Ralph Cohen, ed. *Studies in Historical Change*, *Modern Language Quarterly*, 54 (1993), 419-22
26. John Daverio, *Nineteenth-Century Music and the German Romantic Ideology*, *Nineteenth-Century Music*, 18 (1995), 290-303
27. David Ferris, *Theory and the Evasion of History*, *Studies in Romanticism*, 34 (1995), 135-40
28. Veronica Kelly and Dorothea E. von Mücke, eds., *Body and Text in the Eighteenth Century*, *Eighteenth-Century Fiction*, 8 (1995), 143-44
29. Laura Quinney, *Literary Power and the Criteria of Truth*, *The Eighteenth Century: A Current Bibliography*, n.s. 21 (1995), 455-56.
30. Willard Spiegelman, *Majestic Indolence: English Romantic Poetry and the Work of Art*, *Modern Philology*, 94 (1997), 399-402
31. Charles Rosen, *The Romantic Generation*, *Romanticism*, 2 (1996), 246-49
32. Henderson, Andrea K., *Romantic Identities: Varieties of Subjectivity 1774-1830*, *Eighteenth-Century Studies*, 31 (1998), 365-66
33. Jerome J. McGann, *The Poetics of Sensibility: A Revolution in Literary Style*, *Modern Philology*, 96 (1999), 534-38
34. "Gothic Readers versus Gothic Writers," review of James Watt, *Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764-1832*; Michael Gamer, *Romanticism and the Gothic: Genre, Reception, and Canon Formation*; E. J. Clery and Robert Miles, eds., *Gothic Documents, A Sourcebook: 1700-1820*, *Eighteenth-Century Studies*, 35 (2002), 615-22
35. Michael McKeon, *Theory of the Novel: A Historical Approach*, *Eighteenth-Century Fiction*, 15 (2002), 131-39
36. Daniel K. L. Chua, *Absolute Music and the Construction of Meaning*, *Beethoven Forum*, 10 (2003), 69-75
37. Vincent Leitch, et al., *Norton Anthology of Theory and Criticism*, *Pedagogy*, 3 (2003), 451-57
38. Gabrielle Starr, *Lyric Generations: Poetry and the Novel in the Long Eighteenth Century*, *Philological Quarterly*, 102 (2004), 271-75
39. Ian Duncan, *Scott's Shadow: The Novel in Romantic Edinburgh*. *Romanticism and Victorianism on the Net*, No. 51 (Aug. 2008). 5 paragraphs. <http://www.erudit.org/revue/ravon/2008/v/n51/019265ar.html>
40. Garrett Stewart, *Novel Violence: A Narratology of Victorian Fiction*. *Victorian Studies*, 52 (2010), 682-84.

41. Diane Hoeveler, *Gothic Riffs: Secularizing the Uncanny in the European Imaginary, 1780-1820*. 11 paragraphs. [http://www.nbol-19.org/view\\_doc.php?index=112](http://www.nbol-19.org/view_doc.php?index=112)
42. Gillen D'Arcy Wood, *Romanticism and Music Culture in Britain, 1770-1840*. [http://www.nbol-19.org/view\\_doc.php?index=121](http://www.nbol-19.org/view_doc.php?index=121)
43. Marie-Hélène Huet, *The Culture of Disaster*, forthcoming in *Eighteenth-Century Fiction*

### **Presentations:**

1. "What is Style: The Lesson of Taine's History of English Literature," Society for Values in Higher Education (1978)
2. "Mozart and After: The Revolution in Musical Consciousness," American Society for Eighteenth-Century Studies (1980)
3. "The Logic of Realism," English Dept., University of Frankfurt (1980); Comparative Literature Colloquium, University of Konstanz (1980); English Dept., University of California, Berkeley (1980); MLA (1980)
4. "Imitation of Action: Toward a Theory of Plot," English graduate colloquium, University of Colorado (1981); MLA (1981)
5. "The Transcendental Ego in Walpole and Kant," Society for the Study of the History of Philosophy, American Philosophical Association (1981); Houston Colloquium on English and German Romanticism (1981)
6. "The Genre of The Castle of Otranto," MLA (1981)
7. Commentator, Wordsworth-Coleridge Association, MLA (1981)
8. "'Errours Endlesse Traine': On Turning Points and the Dialectical Imagination," English Department, University of Washington (1982); International Association for Philosophy and Literature (1983)
9. "The True and the Interesting in Nineteenth-Century Fiction," (seminar presentation), English Department, Colorado State University (1982); English Department, University of Washington (1982); MLA (1998)
10. "The Transcendental and the Supernatural," MLA (1982)
11. "'Notes' toward Short Fiction: Musical Structure and Narrative Forms," Colorado Seminars in Literature (1982); MLA (1982); abstract published in *Heliconian*, 8 (Spring, 1983)
12. "Goldsmith's Endings," Philological Association of the Pacific Coast (1983); MLA (1986)
13. "Politicizing Politics: Reflections on Jameson's *The Political Unconscious*," MLA (1983)
14. "Kant's Misreading of Descartes," MLA (1983). *Passions, Powers, Persons* (Berkeley, 1992). NASSR (1996). In German ("Kant und Descartes--ein interkulturelles Mißverständnis?"): Institut für Deutsch als Fremdsprache, University of Munich (1992).
15. "Kant e i demoni della notte," *Il Sublime: Creazione e catastrofe*, Bologna (1984)
16. "Kant and the Demons of the Night; or, A Philosophical View of the Gothic Novel," English Dept., University of California, Irvine (1984); Dept. of Literature, University of California, San Diego (1984); English Dept., Catholic University of America (1985); English Dept., Johns Hopkins (1985); English Dept., University of Utah (1986); Comparative Literature Program, University of Texas (1986)

17. "Origins of Modernism: Narrative Structures and Musical Forms," English Dept., Stanford (1984); English Dept., University of Southern California (1984); Music and the Verbal Arts: Interactions, Dartmouth (1988)
18. "Sheridan's Semiotics: At What Does Scandal Point?" MLA (1984)
19. "Language Study," From Old Disciplines to New Practices in the Humanities, University of Illinois-Chicago (1985)
20. Organizer, Philosophy of the Sublime, MLA (1985)
21. Commentator, Eighteenth-Century-Romantic Continuities, MLA (1985)
22. "Unheard Melodies: Secrets of Art," School of Music, University of Colorado (1986); University of Northern Colorado (1987); Symposium: "Bologna, Italian Culture and Modern Literature," University of Bologna, 1988 (in Italian)
23. "Personification and the Life of Things," Wordsworth-Coleridge Association, MLA (1986)
24. Moderator, Philosophy of Style, MLA (1987)
25. "Romanticism and Enlightenment," MLA (1988); Univ. of Florence (1990)
25. Organizer, Panel on Problems of Narration in the Gothic, MLA (1989)
26. "Speechless with Amazement: Narration Vs. Consciousness in *The Italian*," MLA (1989)
27. "Sterne's Cock-and-Bull Story," MLA (1989)
28. "The Romantic Image," Univ. of Verona (1990)
29. "*Faust* and the Gothic Novel," NEH Summer Institute on *Faust*, University of California at Santa Barbara (1990)
30. "Unheard Melodies: The Force of Form," Music and Power, UW, May, 1991
31. Moderator, "The Particular, the Historical, the Literary," MLA (1992)
32. Moderator, "Gray Today," ASECS (1992)
33. Moderator, "British Philosophical Narrative," ASECS (1992)
34. Moderator, "The Passions and (of) Romanticism," Passions, Persons, Powers (Berkeley, 1992)
35. "The Birth of the Castle of Otranto." Department of English, University of Munich (1992); Duke University (1992)
36. Fellow, Aston Magna Academy on Schubert's Vienna (1993)
37. Organizer and commentator, "Is a Medium a Genre?" North American Society for the Study of Romanticism (1993)
38. "From the Transcendental to the Supernatural: Kant and the Doctors," Denison University (1994), Vanderbilt University (1995)
39. "Taine on Style," MLA (1994)
40. Moderator, "Friendship," MLA, later 18th-century division (1994)
41. "Anacreontic Passion," WSECS (1995)
42. "Ghosts in the Flesh," UW (1995), ASECS (1996). UC Berkeley (2002)
43. "Felix, the Happy," Fanny Mendelssohn Symposium, UW (1996)
44. Moderator, "The Cultural Field of the Later Eighteenth Century," MLA, later 18th-century division (1995)
45. "'Le Style, C'est l'Homme Môme': The Action of Literature", MLA (1995)
46. "On Style: Taine's Challenge to the New Historicists": Harvard French department, Haverford English Department, University of Frankfurt, University of Heidelberg (1996)
47. Commentator, "Female Gothic in Ann Radcliffe's 'The Italian.'" ASECS (1997)
48. "Mozart, Bach, and Musical Abjection," NASSR (1997), MLA Presidential Forum (1997)

49. Moderator, "Formalism," MLA (1997)
50. "Moods at Mid-Century," 1: "The Mid-Century Fin de Siècle," 2: "Illuminating the Darkness," Aston Magna Academy, Handel's and Hogarth's London, 1997
51. "Passion and Love: Anacreontic Roots of Romantic Song," Brandeis University (1998)
52. "What Is Gothic about *Frankenstein*?" Catholic University (1998), British Cultural House, Bologna (1998), Vanderbilt University (1999)
53. "Radcliffe's Clichés," Washington Area Romanticists' Group (1998)
54. "'Under Friendship Lurks Desire': Anacreontic Passion," MLA (1998)
55. "Uncovering the Anacreontics," ASECS (1999)
56. "The True and the Interesting," Walter Scott Conference, Eugene, OR (1999)
57. "Criticism Vs. Cultural Studies: The Case of the Bach Revival." 19th-Century Music Conference, Royal Holloway College (2000); MLA (2000); ASECS (2001)
58. "Negative Poetics: On Skepticism and the Lyric Voice." Conference on Skepticism, NYU (2000); Germanics Department, UW (2001); Music Department, UCLA (2001), Boston University (2003), Princeton University (2003), Rocky Mountain MLA (2003), NASSR (2003)
59. "The Poetry of Haydn's Songs," Conference on Haydn's Chamber Music, "A Clever Orator," Clark Library (2001)
60. "Rethinking the Scale of Literary History," Conference on Literary Histories and the Development of Identities, Kingston, ON (2001)
61. "Imagi/Nation: Bhabha, Scott, and the Scale of Literary History," Conference on National Literary Histories, University of California, Irvine (2001)
62. "Rethinking the Scale of Literary History," plenary lecture, Conference on Literary Histories and the Development of Identities, Kingston, ON
63. "David Fairer and the Whig Theory of Dung," ASECS (2002)
64. "Frankenstein: A Child's Tale," University of Bonn (2002), University of Dresden (2002), University of Frankfurt (2002), University of Tübingen (2002), Bates College
65. "Sprech-Stimme: Über Lyrik und Skepsis," University of Gießen (2002)
66. "In Defense of Cliché: Radcliffe's Landscapes," Conference on The Agony of Landscape, Bologna (2002)
67. "The Origin of *The Castle of Otranto*," Conference on Discontinuity and Tradition in Literary History, Amsterdam (2002)
68. "*Faust*: ein Schauerroman?" University of Heidelberg
69. "Is a Grapefruit Better than a Grape?: Reflections of a Journal Editor on Books, Articles, and Tenure," Rocky Mountain MLA (keynote, 2003), MLA
70. "Mozart with Hegel: Non Giovanni," ASECS (2004), Temple University, University of California at Santa Barbara (2005), NASSR/BARS (2007)
71. "Abstraction," Introduction and co-organizer, College Art Association (2004)
72. "Haydn's Whimsy," American Musicological Society (2004), MLA (2005)
73. "The Bite of Impressionism," MLA (2004)
74. "Moderately Good News," Conference on Humanities Journals, University of Virginia (2005)
75. "Defiant Abstraction: Musical Thinking in Hegel," NASSR (2005)
76. "The Gothic Text," Rutgers (2005), Stanford (2005), Simpson Center for the Humanities (2006), University of Victoria (2006)

77. "Unread Theorists: Hegel," MLA (2005)
78. "Transcendental Ethics, Vertical Ethics, Horizontal Ethics," Nanjing University (2006), Lingnan University (2006); Ethics in Culture Conference, Rauschholzhausen, Germany (2006); University of Münster (2006), University of Bonn (2006), University of Zurich (2006), Monash University (2007)
79. "'The Tooth that Nibbles at the Soul': Hegel and Dickinson on Music," Tsinghua University (2006)
80. "Abstraction and the 'Shapeless Howling of Bells'; or, What is Hegel's *Phenomenology* All About?" Tsinghua University (2006); University of Granada (2006)
81. "Music and Imagination," Musical Meaning and Human Values (Fordham University), Inventions of the Imagination (UW); "Music and Fantasy," Tsinghua University (2009)
82. "The Music that Thinking Is," MLA (2007)
83. "Keats's Alien Corn," NASSR/Bologna (2008)
84. "On Periodization: The Din of Dawn," English Institute (2008); Jiaotong University, Universities of Munich, Zurich, Heidelberg, Antwerp, Utrecht (all 2009)
85. "Confessions of a P.I.T.," ASECS (2008)
86. "Music and Abstraction," Fudan University (2009)
87. "Poetry Is the Thinking Proper to Thinking" MLA (2009)
88. "Emma's Depression," MLA (2010), National Chung Shan University (NSYSU), Kaohsiung (2011)
89. "Most Poems Have no Characters at All," American Society for Eighteenth-Century Studies (2010)
90. "How Does a Poem Think?" Pennsylvania State University (2010); National Chung Hsing University (NCHU), Taichung (2011); Leibniz-Kolleg, Tübingen (2013)
91. "Local Intrusions," 5th Sino-American Symposium on Comparative Literature (Jiatong University, Shanghai, 2010); "The Nearby Globe," National Taiwan Normal University (NTNU), Taipei (2011)
92. Moderator, "Pastism" (MLA, 2011)
93. "Publishing in American Journals: Whys and Hows," Chinese Comparative Literature Association, Shanghai (2011)
94. "Austen's Immobility," Conference on Mobility, University of Giessen (2011)
95. "Publishing in American Journals: Whys and Hows," Chinese Comparative Literature Association (2011)
96. "Austen's Immobility," Conference on Mobility, University of Giessen (2011)
97. "Commentary: Form and History," MLA (2012)
98. Moderator, "Form and Ideology," MLA (2012)
99. "The Voice of the Sod: 'Keats's Nightingale from Below,'" Oxford University (2012)
100. "The Heyday of the Short Story," MLA
101. "Scholarly Journals: New Challenges and Opportunities," roundtable, MLA
102. "From the Fairy-Tale to the Short Story," University of Jena (2013)

**Service:**

Editorial and advisory boards:

Editorial Board, ELN (1980-91)

Editorial Board, PMLA (1987-89)

Advisory Board, *Studies in Romanticism* (1989- )

Editorial Board, *The Eighteenth Century: Theory and Interpretation* (1990- )

Advisory Board, North American Society for the Study of Romanticism (1992-96; chair, 1996)

Executive Board, American Society for Eighteenth-Century Studies (2000-2)

Editorial Board, *Pedagogy* (2000-08)

Editorial Board, Literary Conjugations (University of Washington Press, 2003- )

Scientific Board, "Media and Cultural Memory" (Walter de Gruyter, 2004-12)

Advisory Board, *Nineteenth Century Music* (2005- )

Editorial Board, *Eighteenth-Century Music* (2008- )

Guest Editor, *Contemporary Foreign Literature*, Nanjing, China (2008-)

External Committees:

Program Committee, annual meeting, American Society for Eighteenth-Century Studies, Seattle, 1991

Executive Committee, MLA Division on Philosophical Approaches to Literature (1984-88, Chair 1987)

Executive Committee, MLA Division on Late Eighteenth-Century Literature (1992-96, Chair, 1995)

Advisory Committee to the MLA Bibliography (1989-90)

MLA *Handbook* Revision Committee (1993-94)

Parker Prize Committee, MLA (1995-98; chair 1998)

NEH Evaluation Panel, 1995, 1996, 1998

Executive Committee, MLA Division on Literature and the Other Arts (2000-04, Chair, 2003)

Steering Committee, annual meeting, North American Society for the Study of Romanticism (Seattle, 2001)

Best special issue selection committee, Council of Editors of Learned Journals (2001)

International Comparative Literature Association's Coordinating Committee for Comparative Literary History in European Languages (2001-05)

Delegate Assembly, MLA (2009-2012)

Executive Committee, MLA Division on Literary Criticism (2009-13)

Executive Committee, MLA Discussion Group on Opera as a Literary and Dramatic Form (2011-15)

MLA Committee on Honors and Awards (Chair, 2012-14)

European Research Council, Starting Grants Evaluation Panel--Cultures and Cultural Production (2012- )

Program reviews: SUNY-Stony Brook (comparative literature), NYU (comparative literature), Louisiana State University (comparative literature), University of California at Irvine (English), University of Zurich (English)

Editorial consultation for university presses of Cambridge, Columbia, Cornell, Duke, Florida State, Fordham, Indiana, Johns Hopkins, Oxford, Princeton, Nebraska, North Carolina, Northern Illinois, Penn State, Pennsylvania, Princeton, Stanford; Blackwell, Longman's, Prentice-Hall, Modern Language Association, Studies in Eighteenth-Century Culture  
Critical Inquiry, Clio, ELN, Eighteenth-Century Fiction, Eighteenth-Century Music, Eighteenth-Century Studies, The Eighteenth Century: Theory and Interpretation, German Quarterly, Journal for Musicological Research, Journal of the American Musicological Society, Journal of the History of Ideas, Keats-Shelley Journal, Neohelicon, Partial Answers, Pedagogy, Perspectives of New Music, PMLA, Seminar, Romantic Circles, Studies in Romanticism, Style, Nineteenth-Century Contexts, Victorian Studies

Faculty evaluations for Amherst, Baruch College (CUNY), Bates College, Beaver College, Boston University, Brandeis, UC Berkeley, UC Santa Barbara, Case Western Reserve, CCNY, Claremont Graduate School, Columbia, College of Staten Island, Cornell, CUNY Graduate Center, Dalhousie University, Denver University, Duke, Georgetown, Georgia Tech, Harvard, Northwestern, Notre Dame, NYU, Oregon State University, Penn State, Princeton, Reed, Rochester, Rutgers, Stanford, SUNY-Albany, SUNY-Stony Brook, University of British Columbia, University of Colorado (Boulder), University of Colorado (Denver), University of Georgia, University of Illinois-Chicago, University of Illinois, Indiana University, University of Michigan, University of Minnesota, Northwestern University, University of Oregon, University of Pennsylvania, University of Southern California, University of Texas, University of Virginia, Washington University, Yale  
Northwestern University Humanities Center, University of Michigan Humanities Institute, Woodrow Wilson International Center for Scholars

Dissertation evaluation for University of Western Sydney

University of Washington:

Departmental:

English Department Placement Committee (1988-89; 1990-91, chair; 1993-94, chair)

English Graduate Studies Committee (1991-93)

English Lecture Committee (1993-94)

English 17th-century search committee (chair, 1996-97)

English Romantics search committee (chair, 1998-99)

English 17th-18th century search committee (chair, 2000-2001)

English 17th-18th century search committee (2001-2002)

Dept. of Comparative Literature, search committee (1990-91)

Graduate Committee (1993-96, 2012-)

Theory Program executive committee (1996-99, 2002-05)

Comparative Literature Executive Committee (1999-2002, 2004-06)

Chair, promotion committee, Yomi Braester (2008)

French search committee (2005-06)

Ad hoc tenure evaluation committee, Louisa Mackenzie (chair, 2009)

Ad hoc tenure evaluation committee, Susan Gaylard (chair, 2012)

Approximately 50 graduate examination and doctoral committees

Campus:

Committee for a Center for Creation and Interdisciplinary Study of Music (1989-91)

Honors Council (1991-2001)

University Academic Council (1991-92)

Marshall Scholarship Selection Committee (1991-94)

Phi Beta Kappa Selection Committee (1992)

Search Committee for Director, School of Drama (1993-94, chair)

European Studies Committee (1992-94)

Arts and Sciences Task Force on Research Strategies (1993)

Katz Lectureship Selection Committee, chair (1997)

Humanities Center Director's Search Committee (1998-99)

Graduate Council (2001-04, 2010-13)

Fritz Fellowship Selection Committee (2004)

Pembroke Fellowship selection committee (2007)

University of Colorado:

Campus:

BFA Library Committee (1980-83)

University Graduate Curriculum Committee (1981-83)

Director, Center for Theory in the Humanities (1983-88)

Search Committee for Chair, Dept. of Spanish and Portuguese (1985- 86)

Chair, Internal Review Committee, Oriental Languages and Literatures Program Review (1986-87)

Chancellor's Advisory Committee on Outcomes Assessment (1987)

Search Committee for Chair, Dept. of French and Italian (1987-88)

Graduate Committee on the Arts and Humanities (1987-88)

Steering Committee for the Humanities Special Purchase Fund (library, 1987-88)

German Department Executive Committee (1987-88)

Departmental:

Library Liaison (1980-83)

Graduate Examining Committee (1980-82)

Course Committee (1980-83)

Placement Officer (1982-84), (1985-86)

ELN Executive Committee (1983-89)

Graduate Committee (1986-88)

Various personnel, recruitment, and doctoral committees



Public:

Boulder City Arts Commission (1983-87; chair 1985-86)

Boulder Arts Foundation (1983-87)

Boulder Arts Center Planning Committee (1984)

Alumni Representative, Yale Comparative Literature Department (1990-95)

Parents' Advisory Council, Seattle Country Day School (1990-91)

Education Committee, University Preparatory Academy (1989-91, 1993-94)

Upper School Fund Drive Co-Chair, University Prep (1992-93)