

J. RAFAEL BALLING

Assistant Professor
University of Washington
Department of German Studies
Denny Hall 333, Seattle, WA 98195
balling@uw.edu

EDUCATION

- 2023 Ph.D. in German Studies, Stanford University
 Ph.D. Minor in Feminist, Gender, and Sexuality Studies
- Dissertation: "A Story of Their Own: 20th Century Jewish Trans Narratives in German and Yiddish"
 Chairs: Adrian Daub (German Studies), Amir Eshel (German Studies)
 Committee: Charlotte Fonrobert (Religious Studies, Taube Center for Jewish Studies), Chana Kronfeld (Near Eastern Studies and Comparative Literature, University of California, Berkeley)
- 2017 Exchange Research Student Scholar, University of California, Berkeley
- 2016, 2017 Visiting Student, Naomi Praver Kadar Yiddish Program, Tel Aviv University
- 2016-2018 Doctoral Student, European University Viadrina, Frankfurt/Oder (transfer to Stanford University in 2018)
- 2013 M.A. in Comparative Literature, Eberhard-Karls-Universität Tübingen
- 2010–11 Visiting Student in Humanities, Universidad de Sevilla

HONORS, AWARDS, AND FELLOWSHIPS

- 2021-22 Pigott Scholars Program Award, 1-year fellowship
- 2019–20 German Studies Ph.D. Fellowship, Stanford University
- 2017 International Networking Fellowship, Center for Graduate Studies, European University Viadrina, Frankfurt/Oder
- 2015–18 Fellow, Ernst-Ludwig-Ehrlich Studienwerk
- 2016, 2017 Naomi Praver Kadar Fellowship
- 2015 International Research Fellowship, Center for Graduate Studies, European University Viadrina, Frankfurt/Oder

PUBLICATIONS

- 2023 "Intimate Associations: Reading Community in Sasha Marianna Salzmann and Else Lasker Schöler," special issue of *Feminist German Studies* on "When Feminism and Antisemitism Collide." (Spring/Summer 2023)
- 2023 "Between Times: The Case of Yiddish Transness," special issue of *Dibur* on "Comparing the Literatures." (Spring/Fall 2022)
- 2020 "Do you Know Anshl, the Yeshive Bokher?," *PROTOCOLS*, vol. 7, May 2020.
- 2014 "Männlichkeiten jenseits der Norm: Von Tunten, Dragkingz, Butches und trans*," in Klaus Farin and Kurt Möller, eds., *Kerl Sein: Kulturelle Szenen und Praktiken von Jungen* (Berlin: Hirnkost KG, 2014), pp. 129–44. (Co-Author with Jakob Reineke and Marco Kammholz.)

Invited / Under Review

- 2023 "The State of Trans* in German Studies: Where are we, where do we go from here," invitation to submit for a special issue of *Colloquia Germanica* on "The Place of Trans* in German Studies."

INVITED TALKS AND CONFERENCE PRESENTATIONS

- 2023 "The Riddle of Anshel: Transness, Time, and Mystery in Bashevis," Panel Discussion on Isaac Bashevis Singer: Gender and Sex Revisited, Modern Languages Association Annual Conference, San Francisco, Jan. 8. (Panel cancelled due to sickness)
- 2022 "On Telling a (Trans) Story with Hannah Arendt," Hannah Arendt's Jewish Question International Conference, Stanford, Dec. 6-8.
- "Entangled Histories: On Working on the Intersection of Queer and Trans Jewish Studies," Roundtable Discussion Queering Jewish Studies, Association for Jewish Studies, Boston, Dec. 18-20. (Cancelled due to sickness)
- "The State of Trans* in German Studies: Where are we, where do we go from here," Roundtable Discussion on The Place of Trans* in German Studies, German Studies Association Annual Conference, Houston, Sept. 16.
- "Isaac Bashevis Singer and the Time of Yiddish Transness," Critical Encounters Seminar, Vanderbilt University, Nashville, Feb. 11. Invited.

- 2021 “Lasker-Schüler’s Performance of Disidentification,” AJS 2021 Annual Conference Association for Jewish Studies, Chicago, Dec. 19-21. (Cancelled due to Covid-19)
- 2020 “Embodiment and Perception in Bashevis Singer and N.O. Body as a Case Study for Trans German Jewish Studies,” Seminar on The Future of German-Jewish Studies, German Studies Association Annual Conference, Washington, DC, Oct. 1–4. (Deferred to 2021 due to Covid-19)
- “The Story of N.O. Body,” The Pasts and Futures of Queer German Studies, University of British Columbia, Vancouver, Apr. 24–26. (Online due to Covid-19)
- “Anshl undzer zeyde,” [“Anshl Our Grandfather”] Di farbloyste Feder. Berliner Zeydes, Yiddish Berlin Symposium, Berlin, Aug. 25.
- 2019 “N.O. Body’s Truth,” *Approaches in LGBTQ Jewish Studies* (Panel), Association for Jewish Studies Annual Conference, San Diego, Dec. 15-17.
- 2016 “Kauboy, Gautsho, Muzshik,” [“Cowboy, Gaucho, Mushik”] XV. Congreso Internacional sobre Integración Regional, Fronteras y Globalización en el Continente Americano, Universidad Autónoma de Ciudad de Juarez, Mexico, Nov. 30.
- 2015 “Rural Male Identities in Modern Yiddish Literature 1884–1942,” College of Liberal Arts, University of Texas, El Paso, Nov. 19. Invited.
- 2013 “Eydlkayt un Goyim Nakhes,” [“Eydelkayt and Goyim Nakhes”] XVI. Yiddish Symposium, University of Trier, Germany, Sept. 16.

TEACHING EXPERIENCE

University of Washington

GERMAN 311 “Forms of (Be)Longing: Critical Approaches to German Studies” (Introduction to German Literary Studies, Fall 2023)

Stanford University

The Hebrew and Jewish Short Story (Comparative Literature and Jewish Studies, co-taught with Vered Shemtov, Fall 2020)
 German Conversation Level 3 (Spring 2020)
 German Conversation Level 2 (Winter 2019/20)
 German Conversation Level 1 (Fall 2019)

European University Viadrina, Frankfurt/Oder

“Love in Literature” (co-taught with Judith Coffey, Spring 2016)

University of Texas, El Paso

LABS 4301 “Gender and Diaspora” (Fall 2015)
 English Composition: Rhetoric & Composition I (Fall 2015)

ACADEMIC SERVICE AND PROFESSIONAL EXPERIENCE

- 2023 Co-editor, special issue of *Colloquia Germanica* on “The Place of Trans* in German Studies.”
- 2022 Panel on Isaac Bashevis Singer: Gender and Sex Revisited at the Modern Languages Association Annual Conference, San Francisco, Jan. 8, Organizer.
- Roundtable on The Place of Trans* in German Studies at the German Studies Association Annual Conference, Houston, Sept. 16-17, Co-organizer
- 2021, 2022 Stanford German Studies Lecture Series, Co-organizer
- 2020 Queer and Trans Methods Reading Group, Co-organizer, virtual bi-monthly interdisciplinary reading group // since March 2021
- “Dis-integration. A Talk with Max Czollek,” virtual event sponsored by Taube Center for Jewish Studies, Stanford University and Center for Jewish Studies, UC Berkeley, Co-Organizer (with Simone Stirner and Jon Cho-Polizzi) // April, 27, 2020
- “Inglorious Poets. A Reading with Max Czollek,” virtual event sponsored by the department of German Studies, Stanford University, Co-Organizer (with Simone Stirner and Jon Cho-Polizzi) // April, 28, 2020
- 2016–18 Research Assistant, European University Viadrina Frankfurt/Oder, Department for Eastern European Literature
- 2014–15 Research Associate, European University Viadrina Frankfurt/Oder, Springer Chair for Jewish Studies and Department for Eastern European Literature
- 2015 Adjunct Instructor, University of Texas, El Paso, College of Liberal Arts, Sociology and Anthropology
- 2011–12 Research Assistant, “Literature and Pedagogy” Project, Hochschule Esslingen, Department of Social Work

ORGANIZATION MEMBERSHIPS

Association for Jewish Studies
German Studies Association
Women in German

LANGUAGES

German: native

English: near-native

Spanish: near-native

Yiddish: advanced

Ladino: intermediate

Hebrew: intermediate

Portuguese: reading knowledge

French: reading knowledge

Biblical Hebrew: reading knowledge

Latin: reading knowledge