

Jeffrey Jarzomb

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Education

- 2017-Present **PhD in German Studies**, University of Washington
Dissertation: "Imposing Identities: *das Volk* in Philosophy, Literature, and Drama around 1800
Committee: Ellwood Wiggins (Chair), Brigitte Prutti, Jason Groves
- 2018-Present **Cinema and Media Studies Graduate Certificate**, University of Washington
- 2015-2017 **MA in German Studies**, California State University, Long Beach
- 2010-2015 **BA in German Studies**, California State University, Long Beach

Positions Held

- 2021-Present: **Lead Teaching Assistant**, University of Washington (language program administration, managing content, training and advising instructors)
- 2020-2021: **Teaching Assistant**, University of Washington
- 2019-2021: **Lehrbeauftragter**, Westfälische Wilhelms-Universität Münster
- 2018-2019: **Teaching Assistant**, University of Washington
- 2016-2017: **Teaching Associate**, CSU Long Beach

Courses Taught

- **University of Washington**
 - Humanities 101 Fall 2023
 - German 101 Fall 2018, Winter 2021, Winter 2022
 - German 102 Winter 2019
 - German 103 Spring 2019, Fall 2021, Fall 2022
 - German 111 Fall 2022
 - German 202 Spring 2023
 - German 203 Fall 2020, Spring 2021
 - German 100 Summer 2019, 2021, 2022, 2023
 - Fairy Tales and the Environmental Imagination (Teaching Assistant)
Fall 2017
- **Westfälische Wilhelms-Universität Münster**
 - US Culture Winter 2019, Summer 2020, Winter 2020
 - Debating in English Winter 2019, Summer 2020
 - Academic Writing Winter 2019, Summer 2020
- **California State University, Long Beach**
 - German 101A Fall 2016, Spring 2017

Awards, Grants, and Scholarships

- 2023: **GSA Conference Community Fund Travel Grant**
- 2023: **Hanauer Graduate Fellowship**, University of Washington
- 2021: **Bansleben Award for Excellence in Graduate Teaching**, University of Washington
- 2017-2018: **Max Kade Fellowship**, University of Washington
- 2017: **Behler Scholarship Award**, University of Washington
- 2017: **GPSS Travel Grant**, University of Washington
- 2016-2017: **Outstanding German Graduate Student**, CSU Long Beach

Publications

- *Goethe Yearbook* (under review), "Fact, Fiction, and *Volk*: Prescription and Action in Engel Christine Westphalen's *Charlotte Corday*"

Papers Delivered

- 2021 **Forging the *Volk*: Class and Cultural Unity in Friedrich Schiller's *Wilhelm Tell***
"Seid einig—einig—einig!": Friedrich Schiller and Unity. An International Workshop Co-Organized by Harvard-CSULB-Johns Hopkins on Zoom
- 2021 **Tribal Terminology or the Language of Liberation: Tracing *Volk* from Herder to Büchner**
New Approaches to Romanticism: NASSR Graduate Student Discussion Group
- 2018 **Heinrich von Kleist: Isolation as Inspiration?**
UW Interdisciplinary Graduate Student Conference: Being a Hedgehog: Isolation, Creativity, and Destruction
- 2017 **Marx in Freud: Civilization and its Ideology**
Marx-Nietzsche-Freud-And? CSU Long Beach

Conference & Event Organization

- 2021-Present
Lead Organizer: **Kaffeestunde**
- 2023 Co-Curator: "**Margarethe von Trotta**" Spring Quarter Film Series, University of Washington
- 2023 Co-Curator: "**Maria Schrader**" Winter Quarter Film Series, University of Washington
- 2022 Co-Curator: "**Fatih Akin**" Fall Quarter Film Series, University of Washington
- 2022 Co-Curator: "**Verbotene Filme: Silenced Stories from East Germany**" Spring Quarter Film Series, University of Washington
- 2022 Co-Curator: "**Zukunftsvisionen: Speculative Futures of Weimar, the East, and the West**" Winter Quarter Film Series, University of Washington
- 2021 Co-Curator: "**Persecution, Genocide... Restoration?**" Fall Quarter Film Series, University of Washington
- 2021 Co-Organizer: **Conceiving the (Un)Quiet Mind: Representations of Mental Health in Literature, Media and Art**, University of Washington
- 2018 Organizer: **German Club's Winter Quarter Study Slam**
- 2018 Co-Curator: "**Celebration of Laughter**" Spring Quarter Film Series, University of Washington
- 2018 Organizer: **German Club's Spring Quarter Study Slam**

- 2018 Co-Organizer: **Being a Hedgehog: Isolation, Creativity, and Destruction, Interdisciplinary Graduate Student Conference**, University of Washington
- 2018 Organizer: **German Club's Winter Quarter Study Slam**
- 2018 Co-Curator: **"Coming of Age in Germany"** Winter Quarter Film Series, University of Washington
- 2017 Organizer: **German Club's Spring Quarter Study Slam**
- 2017 Session Host: **"Marx-Nietzsche-Freud-And?"** Academic Conference, CSU Long Beach
- 2017 Dramatic Reading: Excerpt from *Die deutsche Ideologie* at "Marx-Nietzsche-Freud-And?" Academic Conference, CSU Long Beach
- 2017 Co-Curator: **"Reformers, Revolutionaries, and Avantgardists"** Fall Quarter Film Series, University of Washington
- 2016 Organizing Committee: **"Drive-By Theatre Double Feature: Brecht+60/Kleist+205,"** Academic Conference, CSU Long Beach
- 2016 Moderator: "Bertolt Brecht, a Radio Theorist? The Lindbergh-Flight and the Baden-Baden Didactic Play of Consent." by Dr. Wolf Kittler, at "Drive-By Theatre Double Feature: Brecht+60/Kleist+205," Academic Conference, CSU Long Beach
- 2016 Organizer: "Schnitzeljagd" Annual Scavenger Hunt hosted by the CSULB German Club and Sponsored by the German Embassy in Washington, DC
- 2016 Moderator: "Alexander von Humboldt and the Latin American Indigenous Languages." by Dr. Adrián Herrera-Fuentes, CSULB
- 2016 Campus Guide/Moderator: German Deputy Consul General Stefan Biedermann, CSULB

Institutional Service

- 2022-2023: **German Studies Diversity Committee Member**, University of Washington
- 2021-2022: **German Studies Graduate Student Representative**, University of Washington
- 2021-Present: **Graduate Student Advisor to German Club**, University of Washington
- 2020-2021: **Graduate Curriculum Review Committee**, University of Washington
- 2017-2019: **Graduate Student Advisor to German Club**, University of Washington
- 2017-2018: **Graduate and Professional Student Senator**, Germanics, University of Washington
- 2016-2017: **German Club Treasurer**, CSU Long Beach

Areas of Interest

- *Volk* and concepts of nation in the 19th Century
- 18th and 19th Century German Literature
- German Cinema
- DDR Cinema

Languages

- English (native)
- German (fluent)
- Spanish (reading)
- French (beginner)

References

- Dr. Ellwood Wiggins: University of Washington Associate Professor and Chair of German Studies
wiggins1@uw.edu
- Dr. Jason Groves: University of Washington Associate Professor of German Studies
jagroves@uw.edu
- Dr. Klaus Brandl: University of Washington Professor of German Studies, Language Program
Director
brandl@uw.edu