

Martin H. Schwartz

University of Washington • Department of German Studies
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EMPLOYMENT

- 2024 – Present: Graduate Student Instructor, Department of German Studies, University of Washington
- 2023 - 2024: Max Kade Graduate Fellow, Department of German Studies, University of Washington
- 2022 – Present: Festival Programmer, Seattle International Film Festival
Responsible for German-language and Central European cinema

EDUCATION

- 2023 - Present: **University of Washington**, PhD (in progress)
Department of German Studies, degree expected June 2027
- 2005 - 2006: **University of Chicago**, MA 2006, Humanities
Thesis: “A Translation of *Heidi Hoh arbeitet hier nicht mehr*, with Critical Introduction”
Advisor: Chenxi Tang
- 2001 – 2005: **University of California, San Diego**, BA (with honors), Phi Beta Kappa
Literatures of the World, German
- 2003 – 2004: **Humboldt-Universität zu Berlin** (honors study)
Neuere deutsche Literaturwissenschaft

PUBLICATIONS

Published Plays

- *The Diplomats*. Exit Press, 2016.
- *StormStressLenz. Colloquium*.
<https://lucian.uchicago.edu/blogs/colloquium/2013/11/12/stormstresslenz/>. Accessed 25 Jan. 2024.

GRANTS & AWARDS

- 2024 - 2025:** Stroum Center for Jewish Studies Mickey and Leo Sreebny Memorial Fellowship

2024 - 2025: Joff Hanauer Award for Excellence in Western Civilization Graduate Fellow
2023 - 2024: Max Kade Graduate Fellowship, Max Kade Foundation
2023 - 2024: Top Scholar Award, University of Washington Graduate School
2023 - 2024: Special Recruitment Award, University of Washington Office of the Provost

CONFERENCE PAPERS

Martin H. Schwartz (2024). "Four Funerals: The *Antigone* and Holocaust Erasure in *Deutschland im Herbst*." Accepted for presentation at the Interdisciplinary Graduate Conference, University of Washington, Seattle.

Martin H. Schwartz (2024). "Absent Genocide: Approaches to the Shoah in New German Cinema." Accepted for presentation at the 38th German Studies Association Conference, Atlanta, Georgia.

FOREIGN LANGUAGES

German: C2 (DSH certified)
French: B2
Italian: B1

RELEVANT PROFESSIONAL EXPERIENCE

Program Curator

Goethe Pop Up Seattle

Shape and manage a diverse, year-round cultural program in film, visual art, music, and performing arts.

2021 –2023 (closure)

Manager of Institutional Relations

Henry Art Gallery, University of Washington

Create new partnerships for the Henry and broaden the museum's profile in the community.

2017 - 2021

Head of Public Diplomacy and Cultural Affairs

Consulate General of Switzerland in San Francisco

Manage the Consulate's public diplomacy and cultural programs and initiatives, with focus on partnerships in San Francisco, Portland, and Seattle.

2008 – 2017

VOLUNTEERING, SERVICE, COMMUNITY

- Glass Leadership Institute: Class of 2021, Anti-Defamation League
- Co-Chair, Seattle/King County Fundraising for the Arts Task, 2018-2021
- Coordinator, City of Zürich Choreographer-in-Residence Program, San Francisco, 2014-2019
- Board Treasurer, Berlin & Beyond Film Festival, 2014-2019

REFERENCES

Jason Groves • Associate Professor of German Studies
University of Washington
jagroves@uw.edu

Eric Ames • Professor of Cinema and Media Studies
University of Washington
eames@uw.edu